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made to create **BERNINA**⁺



Created by Stacy Schlyer

Trick-or-Treat Bags

materials and tools

- ½ yard of fabric for the bag
- ½ yard of fabric for the bag lining
- ½ yard of fabric for contrast band and handle (optional)
- 1 yard heavyweight interfacing (optional)
- Scissors and/or rotary cutter and mat
- Ruler
- Water-soluble marker or tailor's chalk
- Hand-sewing needle

For optional embroidery:

- OESD "All Hallows' Eve" embroidery collection #12313
- OESD HeavyWeight Cut-Away interfacing
- Isacord embroidery thread in desired colors
- Glow-in-the-dark embroidery thread

Send your little one off to celebrate Halloween in style with these easy-to-sew, fun-to-make Trick-or-Treat bags. Spook them up with seasonal embroidery and use glow-in-the-dark embroidery thread for maximum effect. Need something a bit smaller for a party favor or gift bag? Then stitch up a cute mini version!



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Trick-or-Treat Bags

step one

- Cut a front, back, two sides, and base from the bag fabric following the cutting guide on page 7.
- Cut a front, back, two sides, base, and two straps from the lining fabric following the cutting guide on page 7.
- Optional: Cut a front, back, two sides, base, and straps from the interfacing following the guide on page 7.



step two

- Embroider the bag fronts as desired using designs from OESD's "All Hallow's Eve" pack #12313.
 - ◊ Large Bag 1—Scary Skulls #HG556_48
 - ◊ Large Bag 2—Witch's Tools #HG543_48
 - ◊ Mini Bag 1—Witch's Hat #HG540_48
 - ◊ Mini Bag 2—Scary Skulls Root 1 #HG557_48

Glow-in-the-dark thread was used to "highlight" areas to be seen with the lights turned off. No special machine needles were needed to use this thread.

Note that hot irons should be kept away from the glow-in-the-dark areas, as the thread will melt. Consequently, it's a good idea to interface your fabric prior to embroidering to keep heat contact to a minimum. To activate the thread, simply hold it to a bright light, then turn off the lights!



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Trick-or-Treat Bags

step three

- If you are interfacing your bag, fuse the interfacing to the wrong side of the front, back, sides, base, and strap(s) following the manufacturer's instructions. *If making the contrast bag variation, stitch the contrasting pieces together first, then apply the interfacing.*



step four

Contrast Bags ONLY:

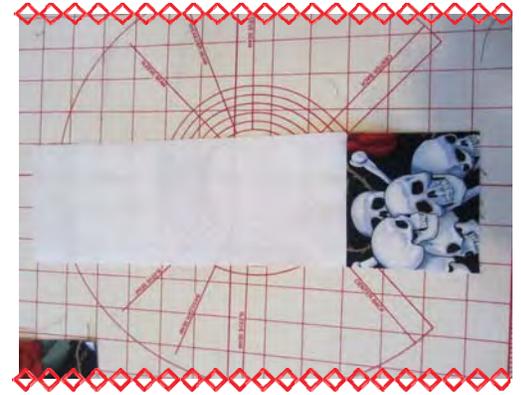
- Sew the bag upper front panel and the contrast lower front panel together, right sides together, using $\frac{1}{2}$ " seam allowances. Press. The finished size will be $10\frac{1}{2}$ " x $12\frac{1}{2}$ " for a large bag or 5" x 5" for a mini bag.
- Repeat for the upper and lower back panels.
- Sew one upper side panel to a contrast lower side panel, right sides together. Press. The finished size will be $12\frac{1}{2}$ " x $3\frac{1}{2}$ " for a large bag or 5" x $3\frac{1}{2}$ " for a mini bag.
- Repeat for the second set of side panels.



step five

For ALL Views:

- Fold $\frac{1}{2}$ " to the wrong side along each long edge of the strap pieces; press.



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Trick-or-Treat Bags

step six

- Fold each strap in half lengthwise, wrong sides together, making sure the finished edges are even.



step seven

- Stitch along the long edges of each strap, $\frac{1}{8}$ " from the finished edge.
- Set straps aside.



step eight

- With right sides together, attach the short ends of the bag sides to each end of the bag base, creating a long strip.

Safety Tip

Concerned about trick-or-treat safety? Add a strip of reflective tape to the bag sides before attaching them to the main panels.



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Trick-or-Treat Bags

step nine

- With right sides together and raw edges even, attach the side/base strip to the front bag panel. If using contrast panels, also match the contrast panel seams.
 - ◇ Sew the side strip to the bag, stopping $\frac{1}{4}$ " from the bottom edge. (If you sew with the side strip on top, this mark falls on the side/base seam.)
 - ◇ Leaving your needle down in the fabric, raise the presser foot and pivot your bag and side strip. Lower the presser foot and continue sewing.
 - ◇ Stitch the bottom edge of the bag, stopping $\frac{1}{4}$ " from the bottom edge.
 - ◇ Leaving your needle down in the fabric, raise the presser foot and pivot your bag and side strip again. Lower the presser foot and continue sewing until the side is attached to the panel.

step ten

- Attach the side/base piece to the bag back panel, aligning the raw edges and matching the contrast panel seams.



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Trick-or-Treat Bags

step eleven

- With right sides together, baste the strap(s) to the bag.
 - ◊ For the large bag: Place the edge of one strap on the front of the bag, butting the edges along the side seams and matching the raw edges. Repeat, basting the second strap to the bag back.
 - ◊ For the mini bag: Center the strap ends on the bag sides, aligning the raw edges.



step twelve

- With right sides together, attach the short ends of the lining sides to the ends of the lining base, creating a long strip.
- With right sides together, attach the lining sides/base to the lining front panel, aligning raw edges.

step thirteen

- Attach the lining sides/base strip to the lining back panel, aligning raw edges. **Leave a 3" opening along one side** for turning the bag right side out later.



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Trick-or-Treat Bags

step fourteen

- Turn the outer bag inside out. With right sides together, place the outer bag inside the bag lining.
- Pin, matching seams and raw edges.
- Sew around the upper edge of the bag.

step fifteen

- Turn the bag right side out through the opening in the lining.

step sixteen

- If desired, stitch $\frac{5}{8}$ " away from the upper edge of the bag.

step seventeen

- Using a hand sewing needle and matching thread, slipstitch the opening in the lining closed.



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Trick-or-Treat Bags

Trick-or-Treat Bag Cutting Charts

SOLID	Large Solid Bag	Mini Solid Bag
Outer Fabric		
Front and Back	Two 10½" x 12½" rectangles	Two 5" x 5" squares
Sides	Two 3½" x 12½" rectangles	Two 3½" x 5" rectangles
Base	One 3½" x 10½" rectangle	One 3½" x 5" rectangle
Lining Fabric		
Lining Front and Back	Two 10½" x 12½" rectangles	Two 5" x 5" squares
Lining Sides	Two 3½" x 12½" rectangles	Two 3½" x 5" rectangles
Lining Base	One 3½" x 10½" rectangle	One 3½" x 5" rectangle
Straps	Two 3" x 20" strips	One 3" x 12" strip

CONTRAST	Large Bag with Contrast Bands	Mini Bag with Contrast Bands
Main Outer Fabric		
Upper Front and Back	Two 9½" x 10½" rectangles	Two 3½" x 5" rectangles
Upper Sides	Two 3½" x 9½" rectangles	Two 3½" x 3½" squares
Contrast Outer Fabric		
Lower Front and Back	Two 3½" x 10½" rectangles	Two 2" x 5" rectangles
Lower Sides	Two 3½" x 9½" rectangles	Two 2" x 3½" rectangles
Base	One 3½" x 10½" rectangle	One 3½" x 5" rectangle
Straps	Two 3" x 20½" strips	One 3" x 12" strip
Lining Fabric		
Lining Front and Back	Two 10½" x 12½" rectangles	Two 5" x 5" squares
Lining Sides	Two 3½" x 12½" rectangles	Two 3½" x 5" rectangles
Lining Base	One 3½" x 10½" rectangle	One 3½" x 5" rectangle

INTERFACING (optional)	Large Bags	Mini Bags
Front and Back	Two 10½" x 12½" rectangles	Two 5" x 5" rectangles
Sides	Two 3½" x 12½" rectangles	Two 3½" x 5" squares
Base	One 3½" x 10½" rectangle	One 3½" x 5" rectangle
Straps	Two 3" x 12½" strips	One 3" x 12" strip