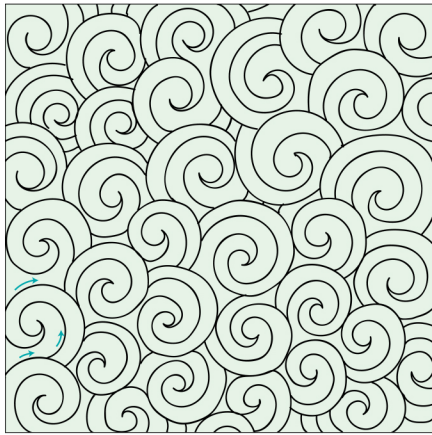


FREE-MOTION QUILTING IDEAS!

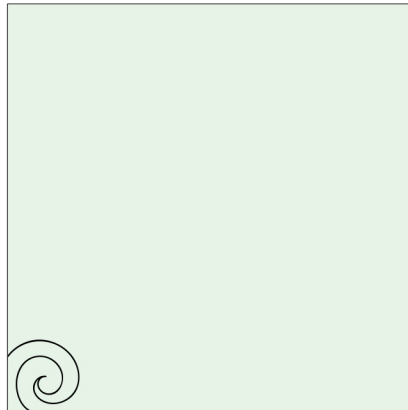
With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



CLOSED SWIRLS

Page 1

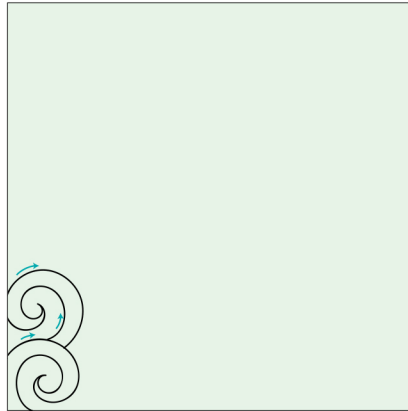
1



Travel into the center of each swirl and then travel out until you hit the edge of a previous swirl or the edge of a block.

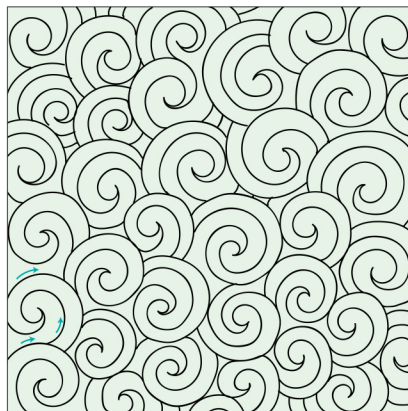
Hint: Try to split the distance between the lines as you travel out to create a more even swirl.

2



Then you travel along the edge of either a swirl or a block before branching out into the next swirl.

3

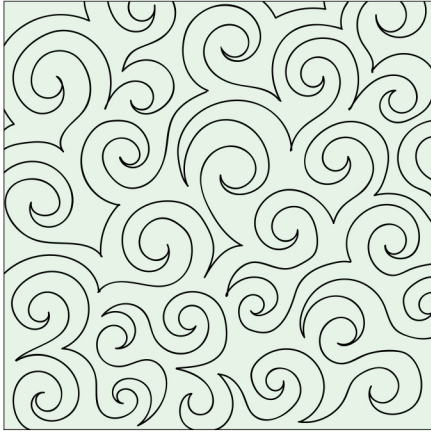


Continue making swirls until you fill the space.

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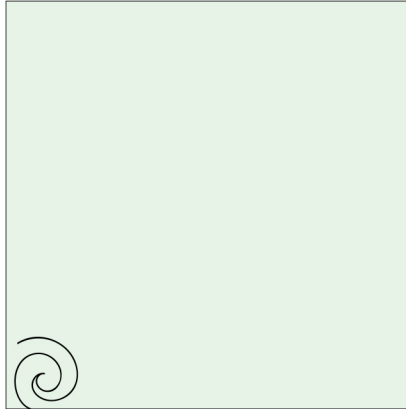
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OPEN SWIRLS

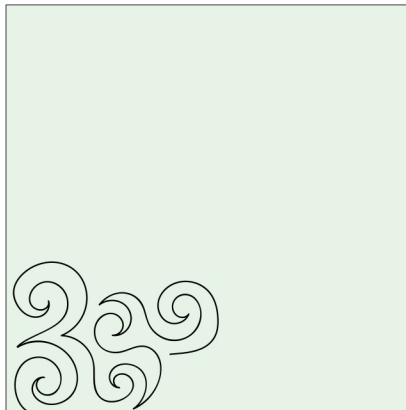
Page 2

1



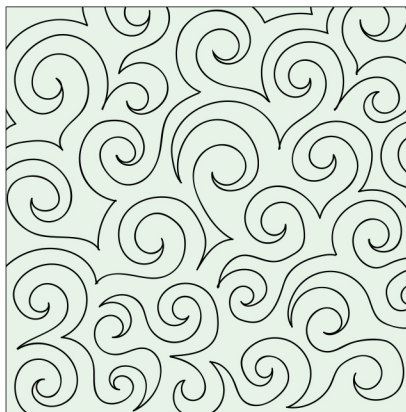
Travel into the center of the swirl and then travel out as with the closed swirl, but this time stop before you hit the edge an adjacent motif.

2



Bounce or echo around the shape to start your next swirl.

3



Continue until you fill the space with beautiful open swirls!

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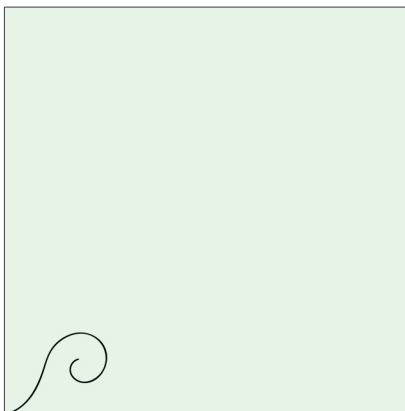
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SWIRLS ON STEMS

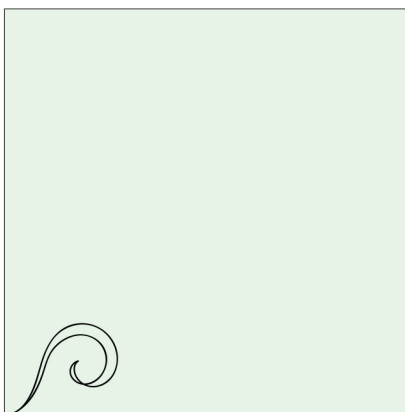
Page 3

1



Begin stitching a “swirl on a stem” but starting with a slightly curved line and curving more until you form a swirl.

2



Travel back along your quilting line. You can stay close, or even cross, your previous quilting.

3



Travel a little farther along the stem and start another swirl.

Continue on, adding leaves if desired.

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