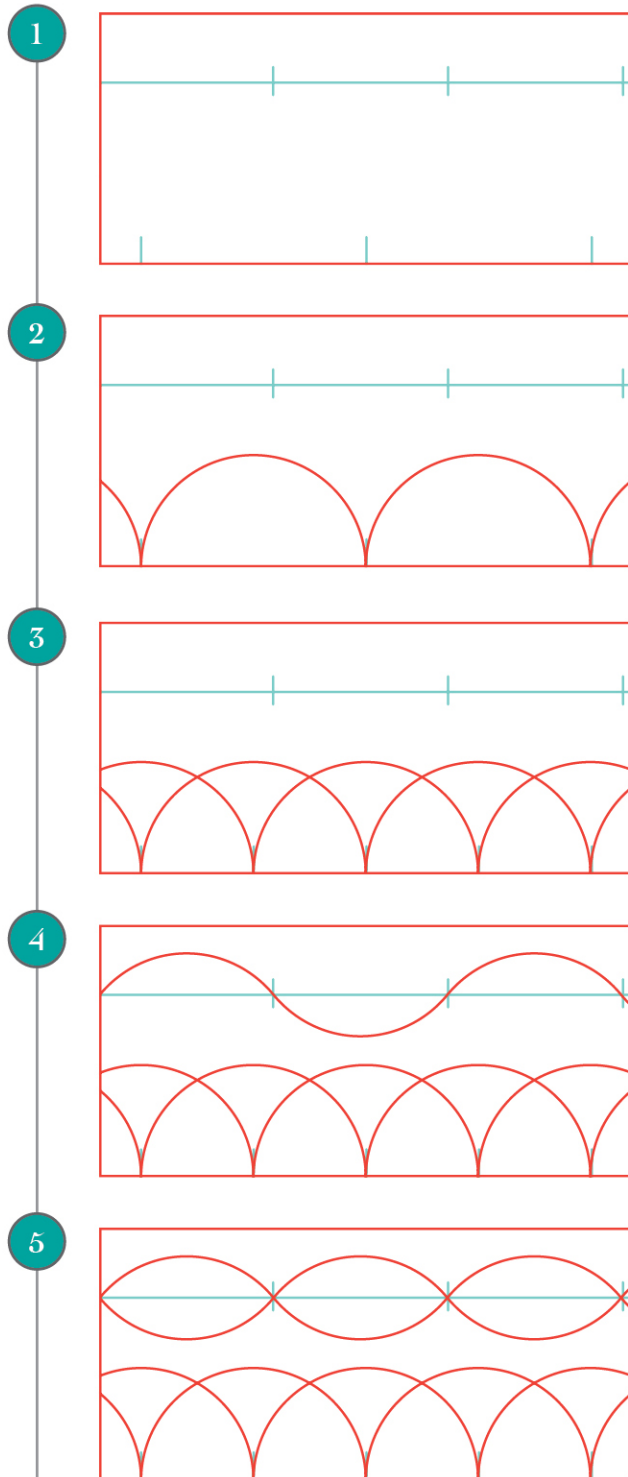


# RULERWORK QUILTING IDEAS! AREA 11

With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



1 Mark a horizontal line 1-1/4" from the top of the area. Make a mark every three inches along this line, starting from the left.

2 Mark the center of the bottom of the block. Make another mark 4" on either side of this mark.

3 Select the ruler that quilts a circle 4" in diameter. Tape together a few nested rulers if desired to give yourself more surface area. Working from left to right, connect the marks on the bottom of the block, taking care to align the quadrant markings on the ruler with the quilting line on the top of the area to ensure that you are quilting a perfect semi-circle. You will need to create partial motifs on both ends of the area.

4 Make an additional set of marks along the bottom of the block in between the first set of marks. Working from right to left, connect these blocks to make another (offset) row of scallops.

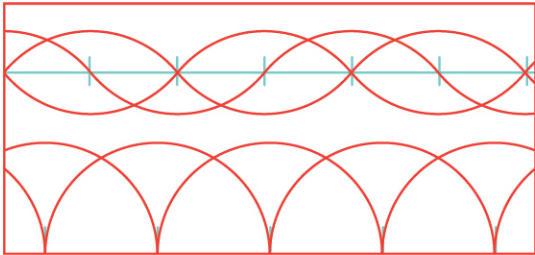
5 Next, quilt a wavy line using the edge of the same circle by connecting the marks on the top of the block, working from left to right. Hold the ruler under the marks, the over the marks, then under, then over...

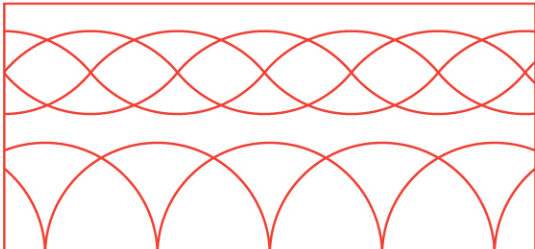
Work back from right to left, creating a (mirrored) wavy line.

**BERNINA**  
*made to create*

# RULERWORK QUILTING IDEAS! AREA 11

With BERNINA Quilting and Longarm Spokesperson Amanda Murphy


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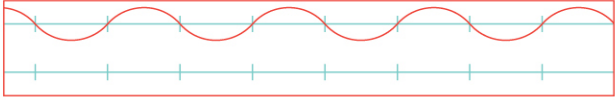
6 Make an additional set of marks along that same horizontal line, offset from the first. Connect these marks by making a wavy line
- 

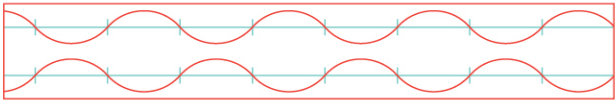
7 Make another wavy line that is its mirror image to complete the block.

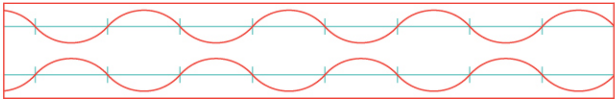
# RULERWORK QUILTING IDEAS! AREA 12

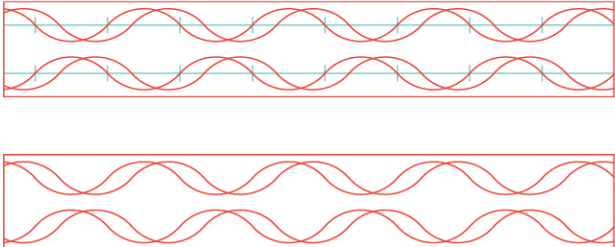
With BERNINA Quilting and Longarm Spokesperson Amanda Murphy

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1 Mark a horizontal line  $\frac{3}{4}$ " from the top and  $\frac{3}{4}$ " up from the bottom of the area. Make a mark 1" from the left side of the area along each of these lines, and then at  $2\text{-}\frac{1}{4}$ " increments along each of these lines.
- 

2 Select the ruler that quilts a circle 3" in diameter. Tape together a few nested rulers if desired to give yourself more surface area. Quilt a wavy line using the edge of the circle by connecting the marks along the top marked line of the block, working from left to right.
- 

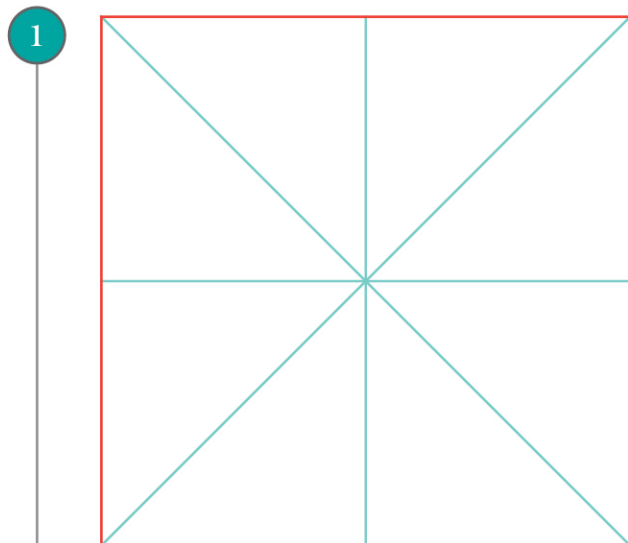
3 Travel down the edge of the block and quilt a mirror image of this wavy line using the bottom marked horizontal line.
- 

4 Make another set of marks along the horizontal lines  $\frac{3}{4}$ " to the right of the first.
- 

5 Connect these marks to form an offset set of wavy lines.

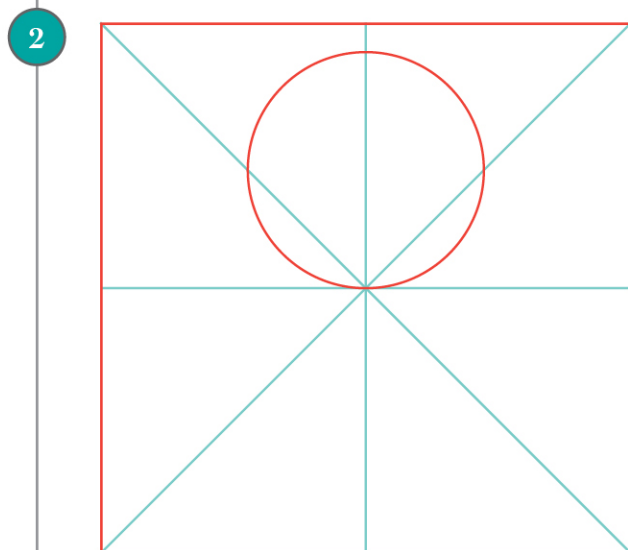
# RULERWORK QUILTING IDEAS! AREA 13

With BERNINA Quilting and Longarm Spokesperson Amanda Murphy



Use a wash-away pen to draw diagonals connecting the corners of the area.

Draw a horizontal and vertical line through the intersection.

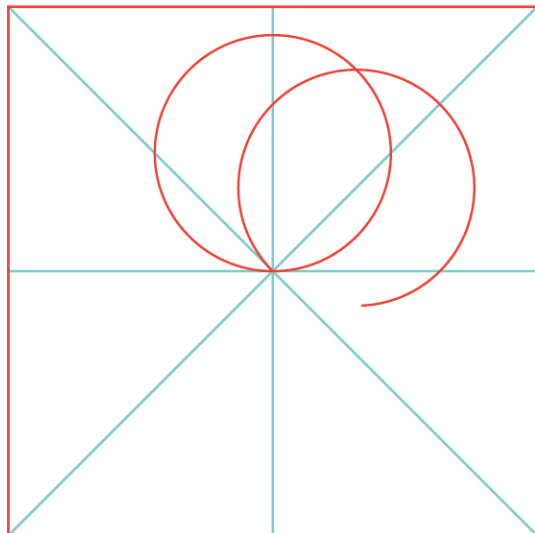


Select the ruler that quilts a circle 4" in diameter. Tape together a few nested rulers if desired to give yourself more surface area. Bring up the bobbin thread in the center of the block. Holding onto the bobbin and top thread, lower your needle and presser foot. Bring up your ruler, taking care to align the quadrant markings on the ruler with marked vertical line to ensure the circle will be centered on it. Quilt all the way around the circle until you return to the starting point.

# RULERWORK QUILTING IDEAS! AREA 13

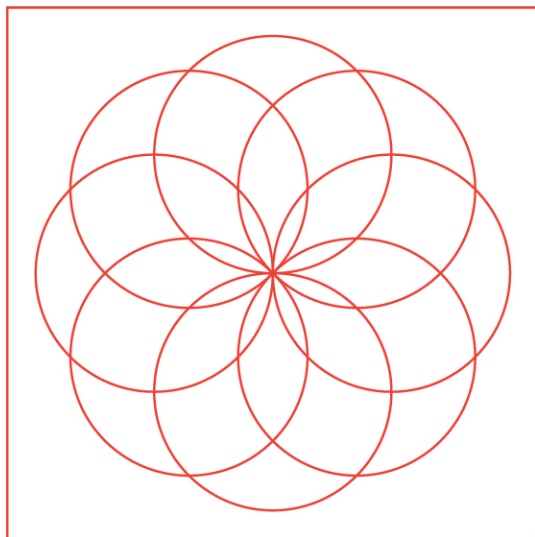
With BERNINA Quilting and Longarm Spokesperson Amanda Murphy

3



Rotate the ruler so that it is centered on the upper right diagonal while still keeping it snug against the ruler foot. Quilt around the circle until you return to the starting point.

4



Continue rotating the ruler and quilting circles until you have completed the medallion motif.