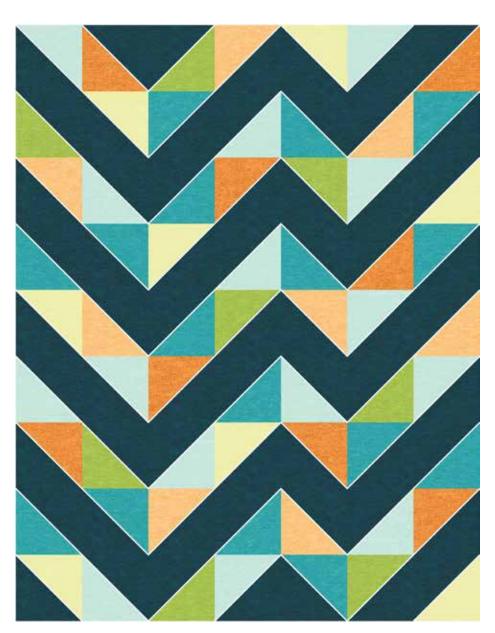
42-1/2" x 54-1/2"

Backing

If you aren't using wideback, cut the backing yardage into one 66" length and one 33-1/4" length. Trim off the selvage from each. Cut down the center of the 33-1/4" piece vertically and join the narrow ends together to make a rectangle 66" x approximately 21". Join this unit to the larger piece.

Binding

Cut 5 strips 2-1/4" x WOF. Join binding strips into 1 continuous piece. Press, folding in half lengthwise.



Step 1

Using the Every Angle template (or a walking foot) and a thread that matches or is slightly lighter than the background (I used Aurifil #4182), quilt along the diagonals of the guilt from edge to edge, as shown in white.

Note I quilted this step in teal, but it is shown on the diagram in white because it is easier to see.

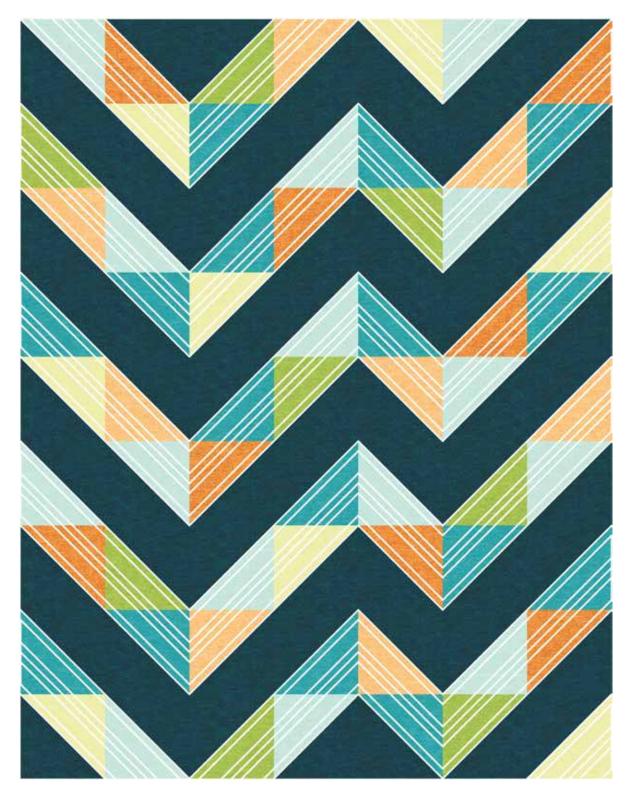
42-1/2" x 54-1/2"



Step 2

Switch to a thread that looks nice over the various triangle colors (I'd recommend a light orange or light green for the color story above) and quilt echo lines 1/2" in from the edge of of Triangle Channels as shown.

42-1/2" x 54-1/2"



Step 3

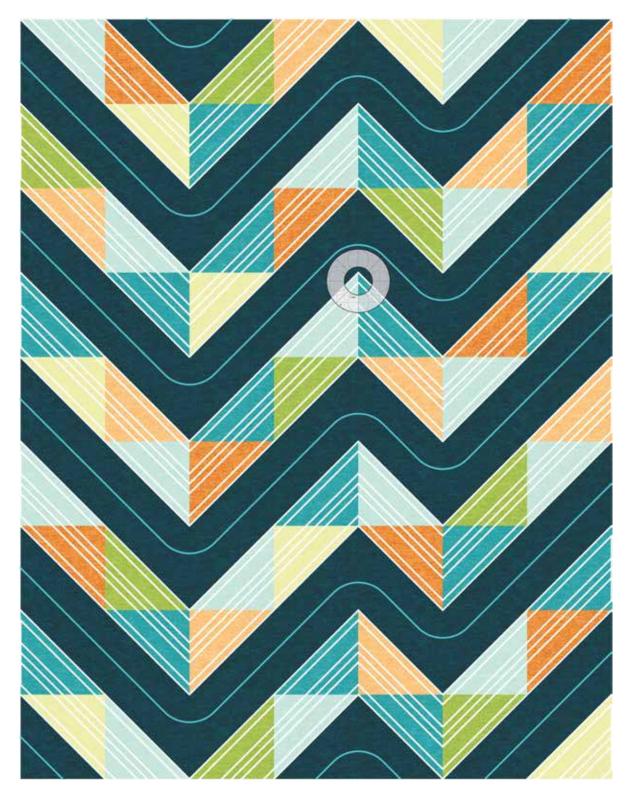
Quilt a line down the center of the Triangle Channels and then quilt echo lines 1/2" on both sides of that line as shown.

42-1/2" x 54-1/2"



Step 4Use chalk to mark the center of the Background Channels.

42-1/2" x 54-1/2"



Step 5

Switch back to the background thread. Quilt on top of the marked lines, rounding out the corners with a $5^{\prime\prime}$ circle template as shown.

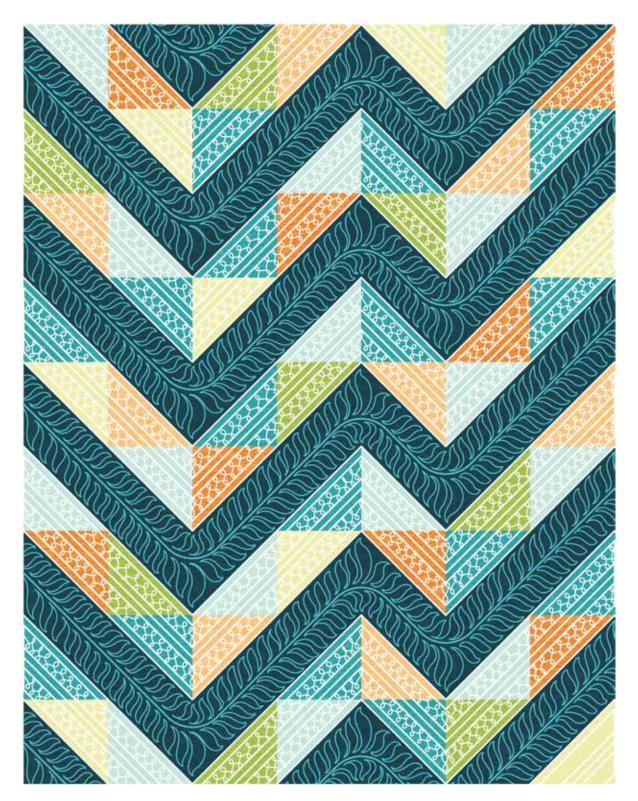
42-1/2" x 54-1/2"



Step 6

Quilt leaves on both sidess of the spine, working from the left side to the right side of the quilt top each time.

42-1/2" x 54-1/2"



Step 7 (Optional)

For a more heavily quilted look, switch back to the thread you used on the colored triangles and quilt loops, fishbones, or ribbon candy in the channels as shown.

Trim, bind and enjoy!