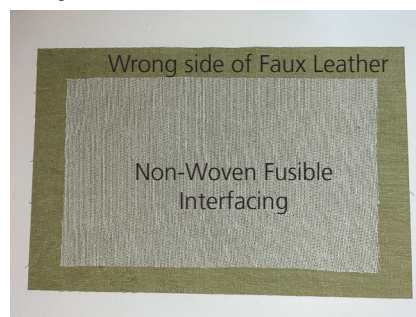


DIMENSIONAL COMPUTERIZED QUILTING



Step 1



1. Fuse Non-Woven Fusible Interfacing to wrong side of the Faux Leather.

Step 3



1. Hoop OESD Stabilstick Tear Away Stabilizer in embroidery hoop with "paper" side up.

Step 2



1. Fuse the Fusible Fleece to the back of the Faux Leather and Non-Woven Fusible Interfacing.

Step 4



1. Score the "paper" of the OESD Stabilstick Tear Away Stabilizer around the inside of the hoop.
2. Remove the "paper" so the adhesive side of the stabilizer is exposed.

Own a piece of art after you complete a Dimensionally Quilted and Embroidered fashion accessory using Computerized Quilting techniques. With the process outlined in this handout you will be able to create sophisticated panels to use with your favorite fashion accessory pattern.

Supplies:

- Faux Leather
- Liner Fabric
- Lining Fabric
- Fusible Fleece
- Non-woven Fusible Interfacing
- Low Loft Batting
- Soft & Stable
- OESD Stabilstick Tear Away Stabilizer
- OESD Polymesh Stabilizer
- OESD Tear Away Tape
- Isacord Thread
- BERNINA Stitch Regulator
- Freehand Embroidery Foot #24
- Drop-Shaped Embroidery Foot #26
- Embroidery Design of choice
- BERNINA Embroidery Machine
- BERNINA Embroidery Software V9 (optional)
- BERNINA Embroidery Hoop

Step 5



1. Place wrong side of Faux Leather, that has Fusible Interfacing and Fleece fused to it, on the adhesive of the OESD Stabilstick Tear Away Stabilizer.
2. Note the edge of the Fusible Fleece is visible. Use this as a guide for placement of the embroidery design.

DIMENSIONAL COMPUTERIZED QUILTING

Step 6



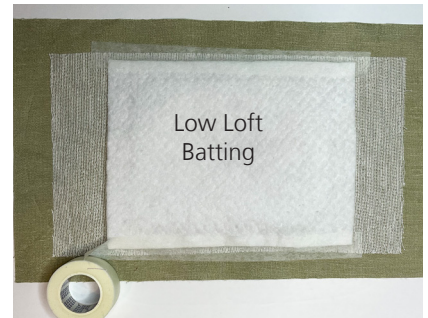
1. Thread machine with Isacord thread. Using the BERNINA Stitch Regulator or Drop-Shaped Embroidery Foot #26, embroider the embroidery design on the Faux Leather.

Step 7



1. Remove Embroidered Faux Leather from the embroidery hoop.
2. Carefully tear the OESD Stabilstick Stabilizer away from the back of the Faux Leather.
3. Press.

Step 8



1. To add dimension to the embroidered design place a piece of Low Loft Batting on the back of the embroidered Faux Leather. Hold the Low Loft Batting in place with OESD Tear Away Tape.

Step 9



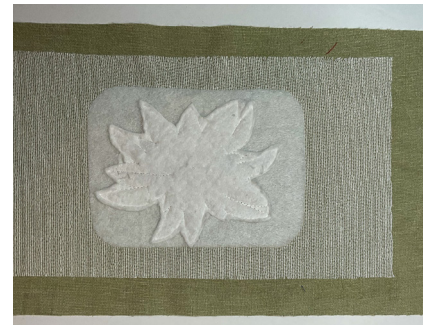
1. Lower the BERNINA machine feeddogs and using the Freehand Embroidery Foot #24, free motion quilt around the embroidered design 2-3 mm away from the outer stitching.
2. Press.

Step 10



1. Back view of the Faux Leather after free motion quilting around the embroidery design.

Step 11

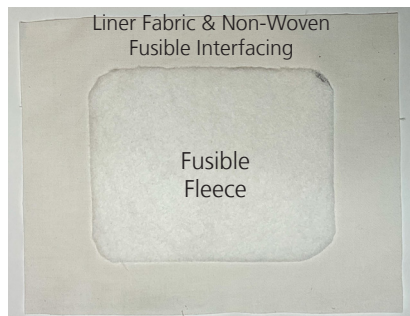


1. Trim the Low Loft Batting close to the edge of the stitching.

Liner for the Embroidered Faux Leather

The next step is to prepare the Liner for the Embroidered Faux Leather. The Liner will be placed on the back of the Embroidered Faux Leather prior to micro stippling around the embroidery design. This will add texture and dimension to the Embroidered Faux Leather piece.

Step 12



1. Fuse Non-Woven Interfacing to the back of the Liner fabric.
2. Fuse Fusible Fleece to the back of the Non-Woven Interfacing and Liner fabric.

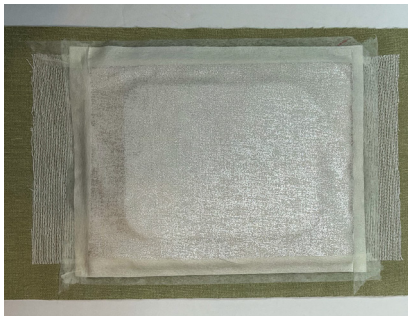
Step 13



1. Place Soft & Stable over the Liner, Non-Woven Interfacing and Fusible Fleece.

DIMENSIONAL COMPUTERIZED QUILTING

Step 14



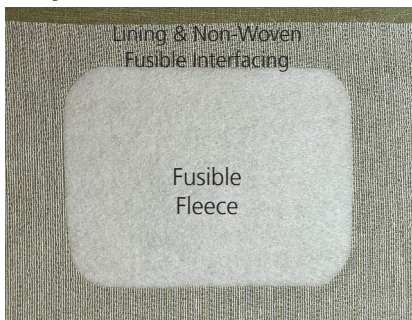
1. Place the Liner on the back side of the Embroidered Faux Leather and secure in place using OESD Tear Away Tape. The layers should be:
Faux Leather>Interfacing>Fusible Fleece>Low Loft Fleece>Soft & Stable>Fusible Fleece>Interfacing>Liner Fabric

Step 17



Front view of the completed Faux Leather piece.

Step 19



1. Fuse Non-Woven Interfacing to the back of the Lining.
2. Fuse Fusible Fleece to the back of the Non-Woven Interfacing and Lining.

Step 15



1. Add free-motion micro-stippling around the embroidery design using the BERNINA Stitch Regulator or Freehand Embroidery Foot #24.
2. Due to the thickness of the layers, adjust the presser foot pressure as needed. (see step 16)

Step 18



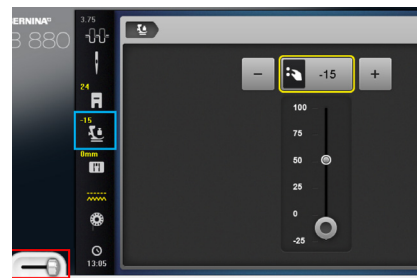
1. Place the pattern over the quilted & embroidered design and trace.
2. Stitch on the drawn line and trim close to the stitching.
3. Press well.
4. The Embroidered Faux Leather is ready to go into the project.

Step 20



1. Hoop the Lining with OESD Polymesh Stabilizer and embroider the desired design on the lining.
2. Alternatively, the Lining can be quilted. Press.

Step 16



1. To adjust, select the presser foot pressure icon highlighted in blue.
2. Adjust from 0 to -15 as needed. Icon highlighted in yellow.
3. Lower the machine speed, highlighted in red, to have more control over the micro stippling.

Lining

The Lining, in projects with Dimensional Quilting, is embroidered or quilted. This adds strength and dimension to the Lining. The Lining fabric has Non-Woven Fusible Interfacing and Fusible Fleece fused to the back prior to embroidering or quilting it.

Step 21



1. Place the pattern on the embroidered or quilted lining and trace.
2. Stitch on the line then trim close to the stitching.