



Area A

Area B

Area C

Area D

Area E

Area F

Area E
(rotated)

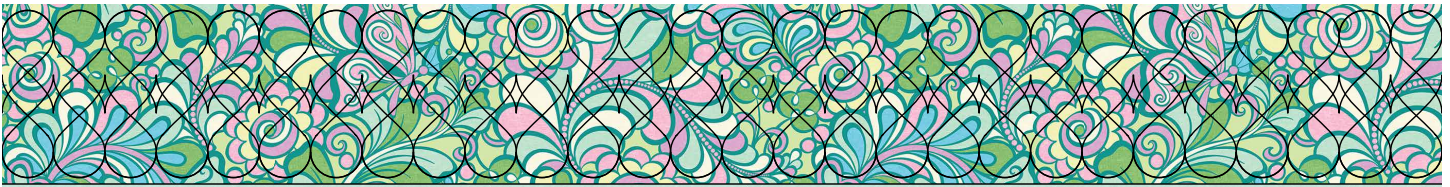
Area D
(rotated)

Area C
(rotated)

Area B
(rotated)

Area A
(rotated)

Diamonds 2 Quilting Diagram



These instructions assume you are quilting on a Q Series on a frame, so you will start the quilting at the top and work down. You can complete all the quilting for each row as you go, or you can do the basic quilting (enough so that the fabric will not fold on the bars) and then come back and fill in the denser free-motion details on a second pass. (When I do multiple passes I like to repin my backing fabric to the "quilt top leader" after the first pass; this stabilizes the distance between the machine bed and the quilt.) Note that you should not move down the quilt top until you have put enough quilting or basting in the quilt sandwich to ensure it will not get folds as it is rolled onto the bars.

Quilters on Q Series Table Models or domestic machines will want to do all their stitch-in-the-ditch quilting around the major elements first to stabilize their quilt top, and then go back and fill in the rows.

If you are on a frame, mount the backing and the batting. Using BSR3 and a setting of 2 SPI run a line of basting stitches at the top of the batting and backing either by moving the machine across the frame against the take-up bar or by using channel locks. Mount the quilt top along this basted line to ensure it is square to the frame. Using BSR3 and a setting of 4 SPI baste around the quilt top as far as you can go.

In general, as you work down the frame, follow these steps:

1. Advance the quilt.
2. Baste the edges.
3. Clamp the sides of the backing.
4. Quilt along the bottom of the area. (For instance, the bottom of the border in Area A, or the bottom of the zigzag row in Area E.)
5. Quilt the design.

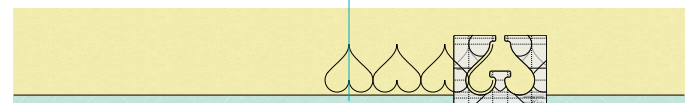
I used BSR2 for all rulerwork and BSR1 for most of the free-motion, with stitch lengths of 10-12 SPI depending on the size of the motifs.

Area A - The Border

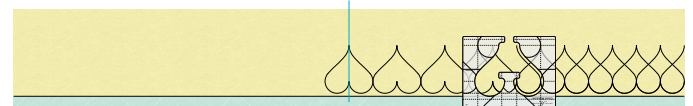
Note: I have dropped the pattern from the fabric in the following diagrams to make them easier to read.

After basting around the top and sides of the quilt and putting on the clamps on the sides of the backing, quilt the seam between the border and the quilt top center.

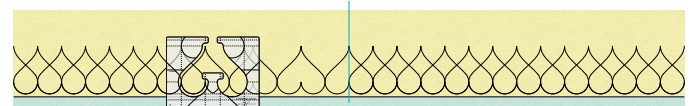
Starting in the vertical center of the border with Aurifil thread #5006, quilt a row of 4" upside-down hearts to the right edge of the border. The curved edges of these hearts should be 1/4" away from the border seam. *I quilted the hearts by quilting a "heart-and-a-half" and continuing on, but there are many ways of making these motifs. WATCH THE VIDEO ON WEALLSEW.COM TO SEE HOW I DID THIS!*



When you get to the right border edge travel back to the middle of the border by creating an offset row of hearts. Since the tops of these hearts will be shared with the tops of the hearts you have already quilted, you only need to quilt the bottoms in the second pass.



Repeat on the left side of the border.



Quilt a row of right-side-up hearts at the top of the border. The curved edges of these hearts should be 1/2" away from the raw edge of the fabric to accommodate the binding. I recommend marking a vertical line through the centers of the bottom hearts with chalk before you begin. That way you can check your alignment as you complete the top row, and you don't have to start in the center - you can work edge to edge instead.

Make a second pass on this row of hearts as well.

