



Area A

Area B

Area C

Area D

Area E

Area F

Area E
(rotated)

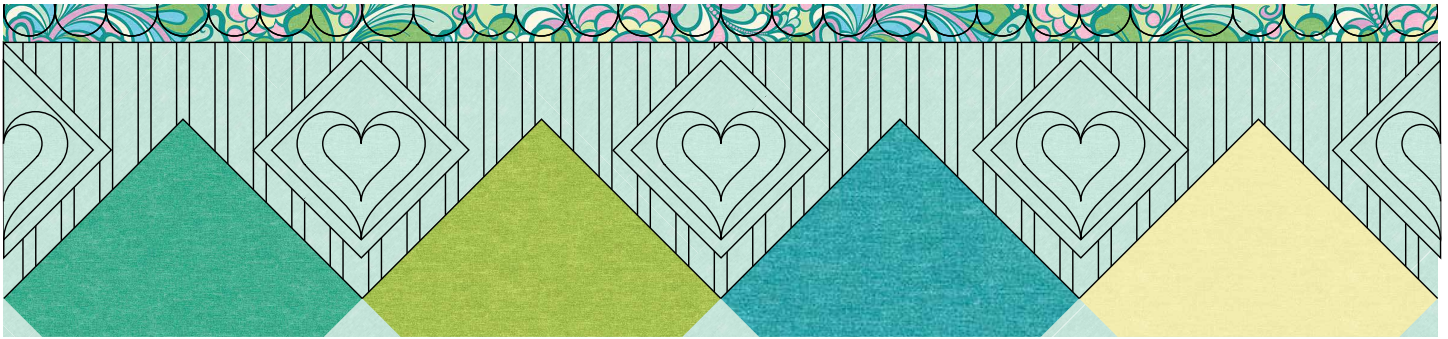
Area D
(rotated)

Area C
(rotated)

Area B
(rotated)

Area A
(rotated)

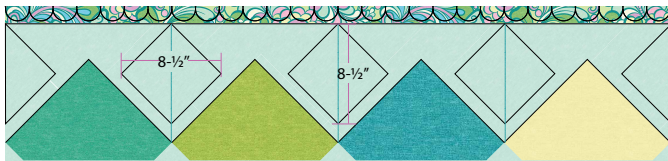
Diamonds 2 Quilting Diagram



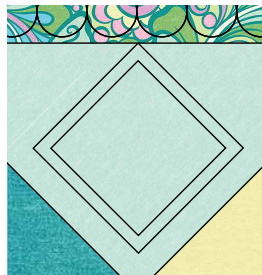
Area B

Using Aurifil 5006, quilt the top of the row of colored diamonds to stabilize the quilt.

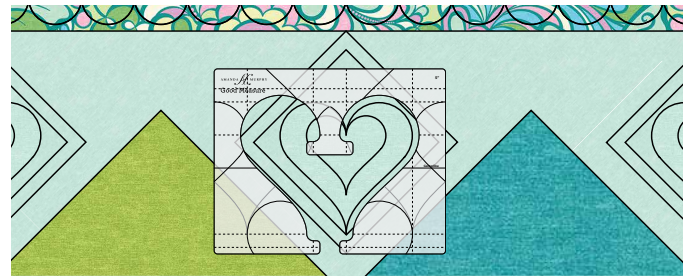
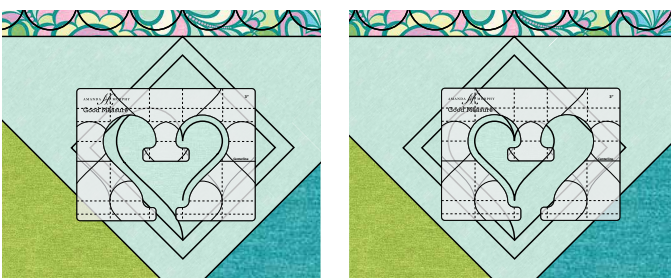
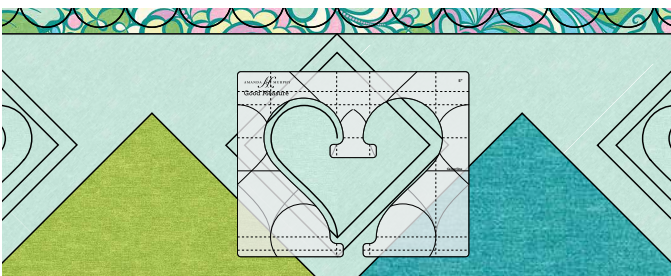
Quilt diamonds that are 8-1/2" in both width and height as shown. The tops of these diamonds should be on the border seams and their vertical centers should be aligned with the seams between the colored diamond blocks below.



Use the Every Angle template to echo a diamond 1/2" inside each of the 8-1/2" diamonds. I recommend starting at the bottom of each diamond because then you can continue on to quilt the hearts in the next step WITHOUT cutting your thread.



Starting at the bottom of each inner diamond as shown, quilt half of a 5" heart. Stop at the center of the heart and quilt both sides of a 3" heart. Then quilt the remaining half of the 5" heart.



In the background, use your Every Angle template to quilt vertical lines that alternate between being 1/2" and 1" apart, shown at the top of this page. *Note that I started in the center and worked out so that the motif lines would be centered.*

Optional Free-Motion Fills:

Quilt fishbones in the 1" vertical channels and quilt a small-scale meander inside the diamonds, behind the hearts.

