

**Area A**

**Area B**

**Area C**

**Area D**

**Area E**

**Area F**

**Area E**  
(rotated)

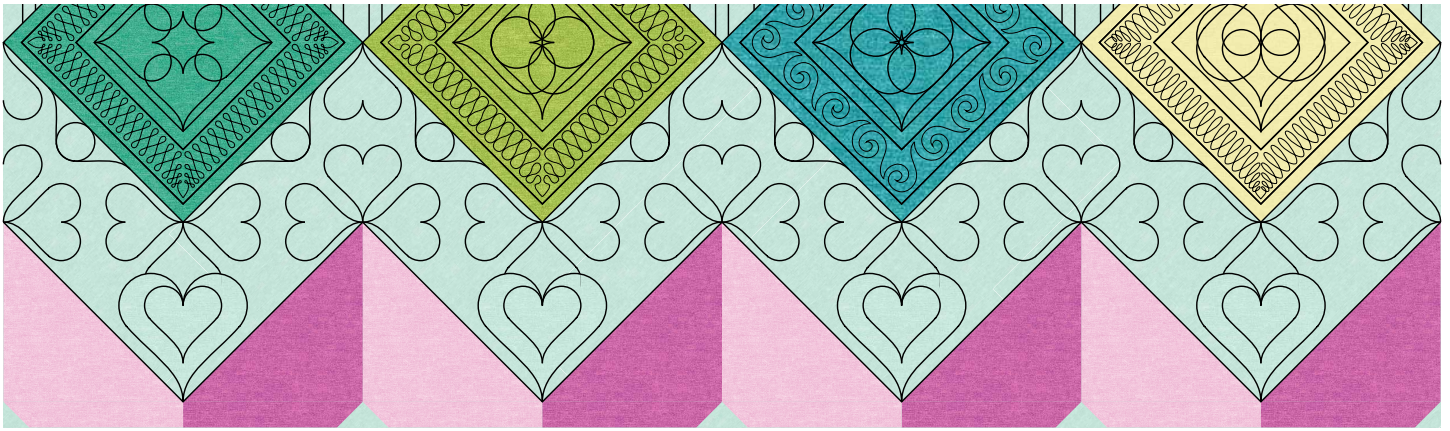
**Area D**  
(rotated)

**Area C**  
(rotated)

**Area B**  
(rotated)

**Area A**  
(rotated)

## Diamonds 2 Quilting Diagram

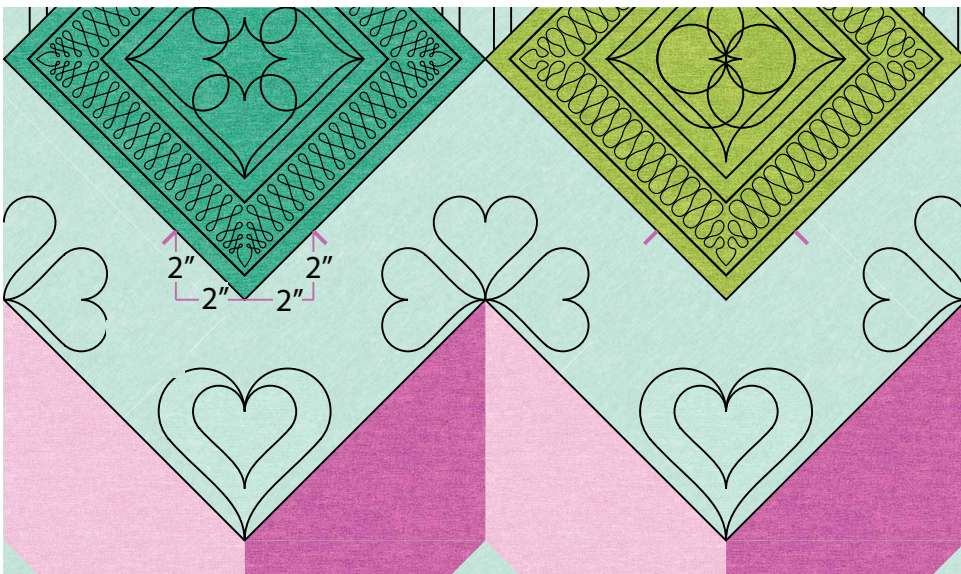
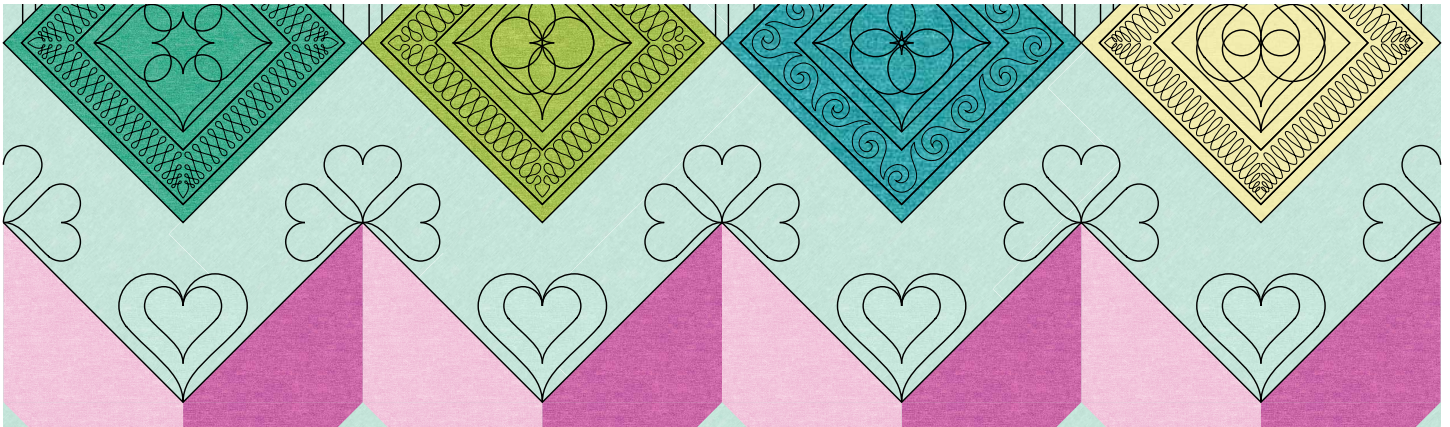


## Area D

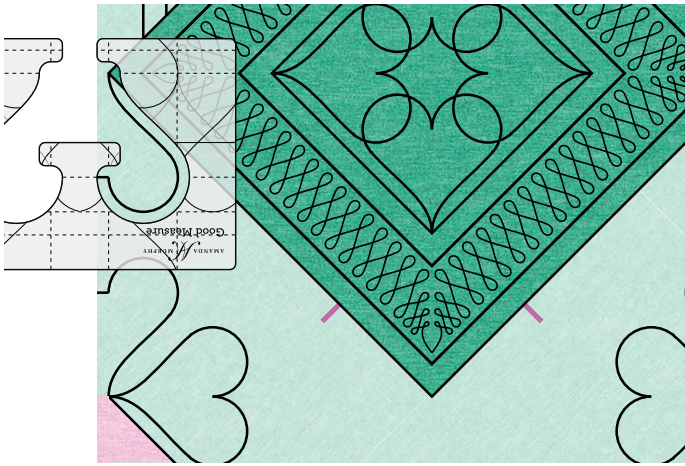
Using Aurifil 5006, quilt the top of the row of the first zigzag row to stabilize the quilt.

At each of the bottom corners of this quilted zigzag line, quilt a 3" heart inside a 5" heart as you did in Area B.

At the upper corners of this quilted zigzag line, quilt one 3" heart oriented vertically, a 3" heart oriented 90 degrees to the right, and a 3" heart oriented 90 degrees to the left.



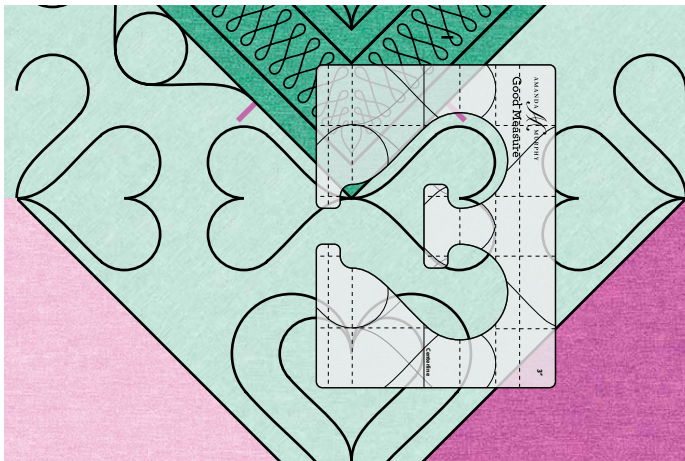
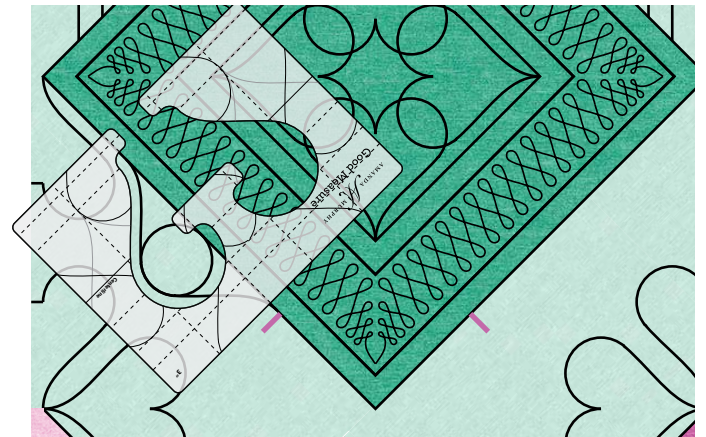
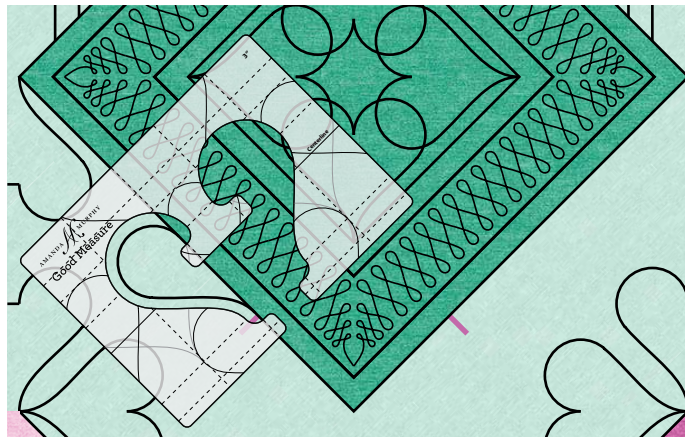
Measure 2" up and 2" over on each side of each of the bottom points of the colored diamond. Make tiny marks with a water-soluble marker as shown.



Starting from the quilt's left edge, quilt half of an upside down 3" heart as shown. (Remember 1/4" of the left edge will be hidden in the binding.)

Continue down the edge of the first diamond until you get to your mark and make half of a 3" heart on the diagonal as shown.

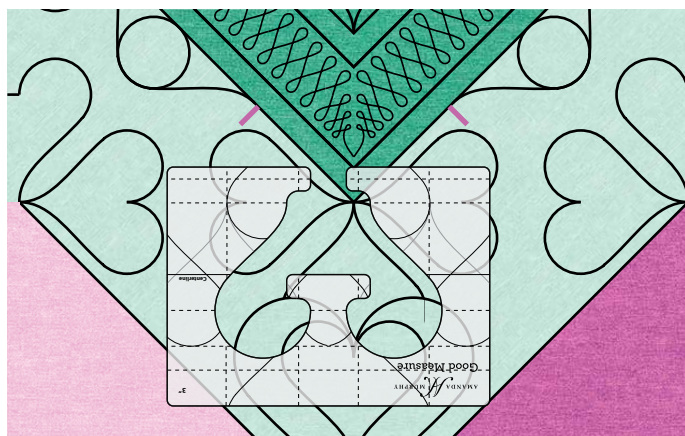
Rotate the template and quilt the other half of the heart.



Continue down to the lower point of the colored diamond and quilt a 3" heart oriented 90 degrees to the left and a 3" heart oriented 90 degrees to the right.

Then quilt a 3" partial upside-down heart oriented vertically. To do this I traveled along the template until I hit the 5" heart underneath it and then traveled back up again, doubling back over my quilting.

Continue across the row in the same manner.



Optional Free-Motion Fill:

Quilt a small-scale meander in the background, behind the hearts.

