

Kaffe Fassett Hat Box Quilt

By Liza Prior Lucy



Supplies Needed

Fabrics:

- 1/2 yd or 1 fat quarter each of **four** different prints for hatboxes
- 1/2 yard or 1 fat quarter for block back walls
- 1/2 yard for block floors
- 1/2 yard for block side walls
- 1/2 yard for hat box bands and cornerstones
- 1/3 yard for sashing
- 1/3 yard for binding
- 1 yard backing

Stabilizer:

- 2 yards 15" wide tear-away stabilizer

Thread:

- 50 weight cotton thread for piecing
- 40 or 50 weight cotton or polyester thread for decorative stitches
- 40 or 50 weight cotton or polyester thread for blanket stitch applique

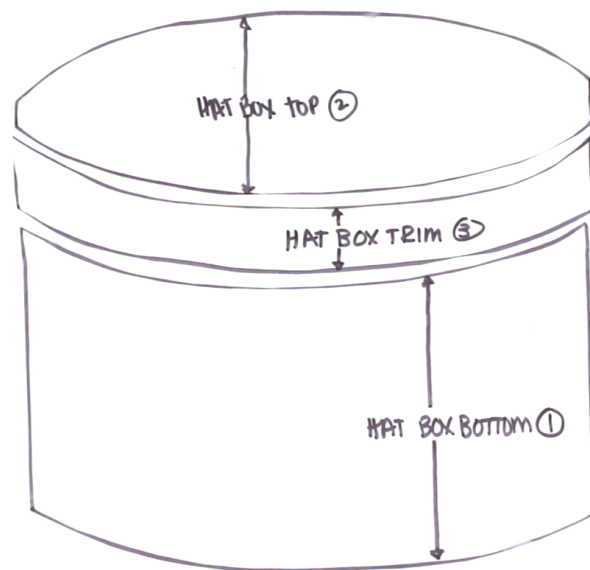
Notions:

- 54" square batting
- Template plastic
- Chalk marker or water-soluble pen
- Scissors
- Rotary Cutter and Mat
- Quilting Ruler with 45 degree markings

Create a Hat Box Block

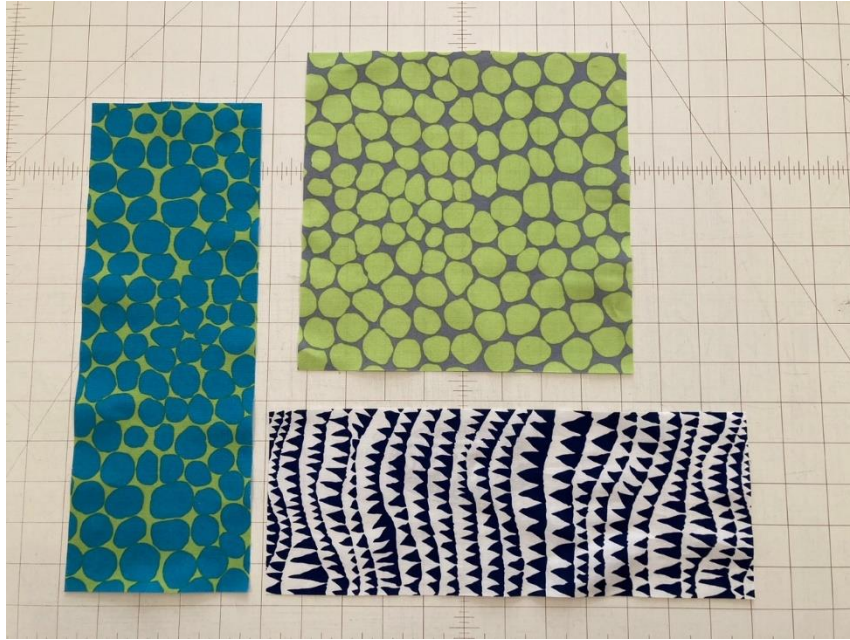
For all steps:

- Use a quarter-inch seam allowance unless otherwise noted.
- Engage Needle Stop Down.

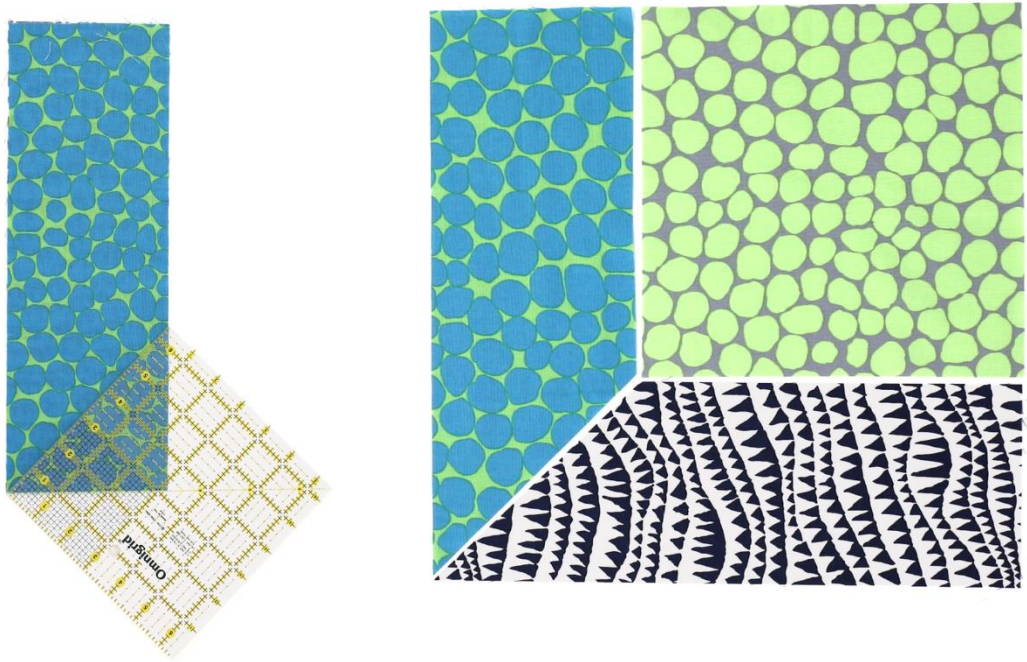


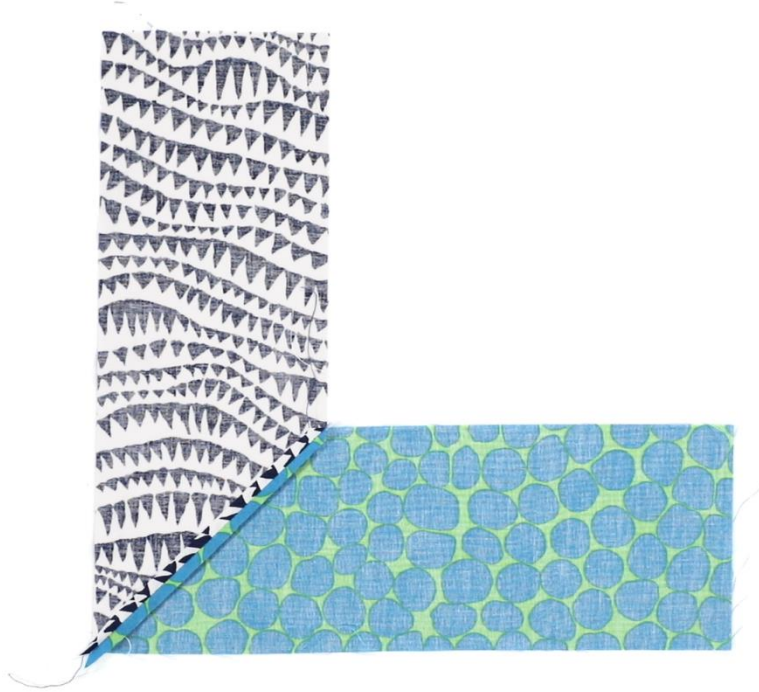
1. Trace templates for the Hat Box top, bottom and band. Mark each one so it is clear which side is the right side. The pieces are not symmetrical.

2. Cut the background pieces:
 - a. For the side wall, cut 1 rectangle 4 1/2" x 12 7/8"
 - b. For the floor, cut 1 rectangle 4 1/2" x 12 7/8"
 - c. For the back wall cut 1 square 8 1/2" by 8 1/2".



3. Using the 45-degree mark on the rotary ruler, cut off the ends of the side wall and floor as shown.





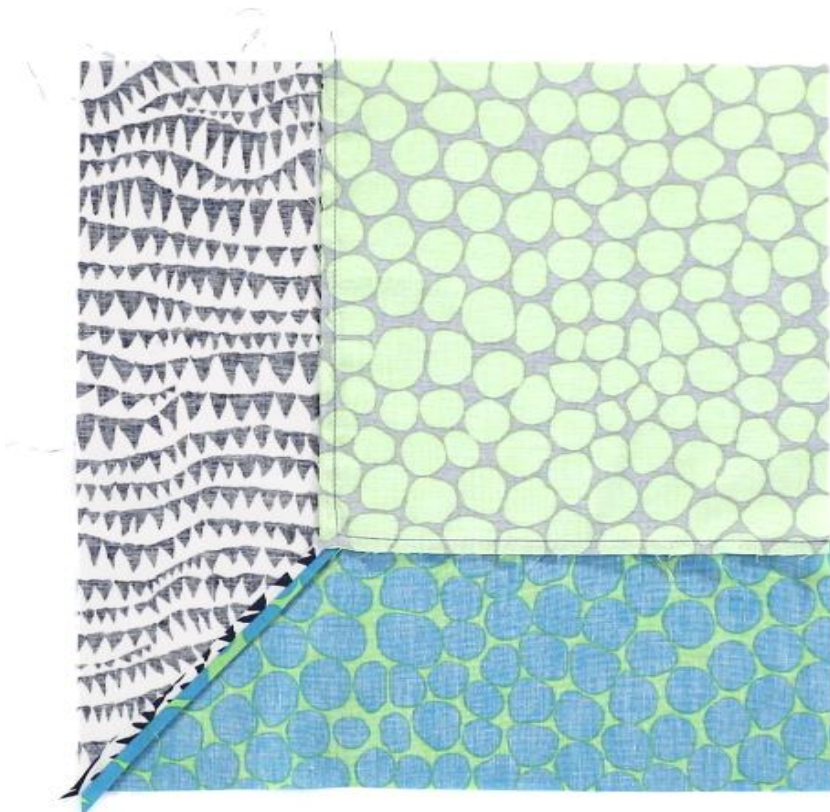
4. Sew the background together using a set-in seam:
 - a. Sew the side wall to the floor, **starting at the point and stopping 1/4" from the end**. Press the seam open
 - b. Align the back wall square with the side wall rectangle. Sew from the top and stop 1/4 " from the end (needle in the fabric)



- c. Use the Free Hand System to raise the presser foot and swivel the pieces so that the bottom of the square aligns with the floor rectangle. Lower the presser foot and sew to the end.



- d. Your set-in seam will look like this:



- Using the templates, draw with pencil a Hat Box top and bottom from the same fabric. Using scissors cut out both pieces.

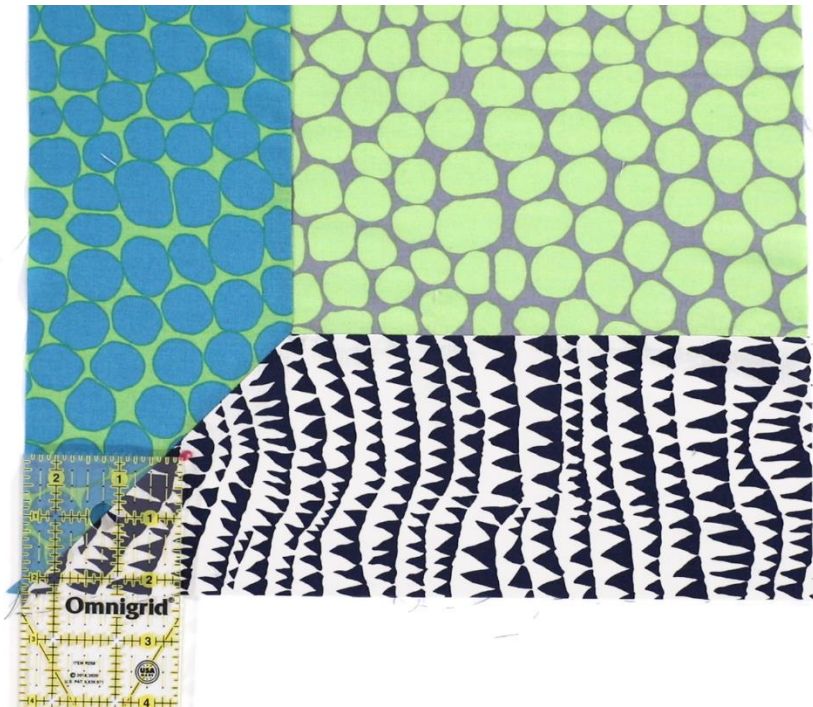


- Lightly draw the band shape on a plain fabric. Do not cut it out. Place stabilizer behind the band shape and do a decorative stitch down the center of the band. Cut out and carefully remove the stabilizer so not to stretch the band out of shape.





7. Place stabilizer behind the pieced background.
 - a. Measure up from the bottom $2\frac{1}{4}$ " and measure in from the side wall $2\frac{1}{2}$ " and put a pencil dot. Place the Hat Box bottom piece on this dot and align the edge of the right side of the Hat Box bottom with the right edge of the background.





- b. Pin in place through the fabric and stabilizer.
- c. Measure down 2 1/4" from the top of the background and place the Hat Box top so the top edge is on the 2 1/4" and the right edge of the Hat Box top aligns with the edge of the background. Pin through the fabric and the stabilizer.



- 8. Using the blanket stitch and bright orange thread, stitch along the outside edges of the top and bottom. There will be a gap between the pieces. Do not stitch there.



9. Place the band over the gap and be sure to leave a bit of a lip on the left side so that the band goes about $\frac{1}{4}$ " beyond the edge of the Hat Box bottom and overlaps some of the stitched area of the Hat Box top. Pin in place.



10. Blanket stitch around the band.
11. Remove the stabilizer and cut away the background from behind the Hat Box applique leaving about a $\frac{1}{4}$ seam allowance and the block is complete.

12. Repeat for a total of four blocks.

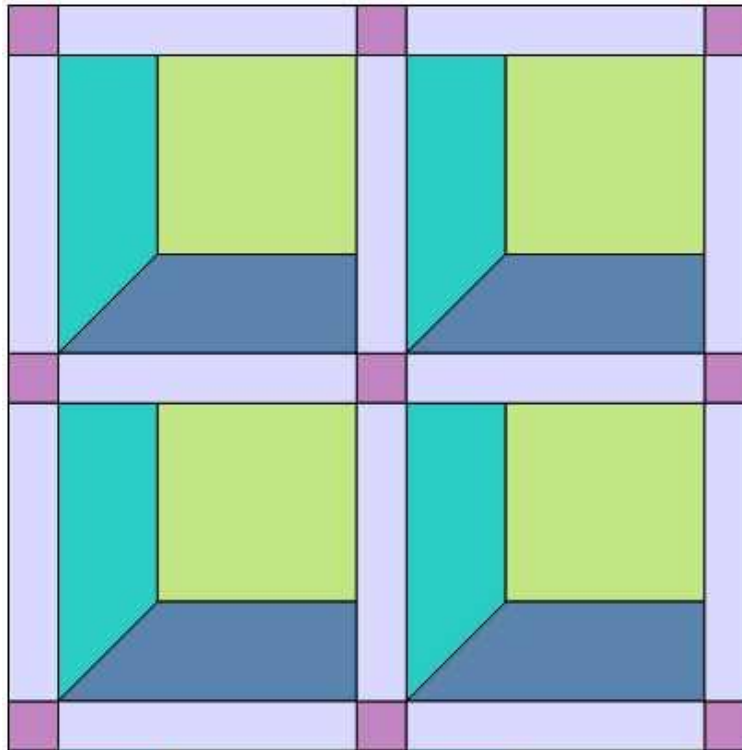


Make it a Wall Hanging

If making a wall hanging, the sashing strips are cut $2\frac{1}{2}'' \times 12\frac{1}{2}''$ and the cornerstones are cut $2\frac{1}{2}'' \times 2\frac{1}{2}''$

Assemble the blocks

1. Cut 12 rectangles $2\frac{1}{2}'' \times 12\frac{1}{2}''$ for sashing.
2. Cut 9 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$ for cornerstones.
3. Piece together blocks, cornerstones, and sashing strips according to the diagram below:



Quilting

1. Cut 36" square backing:
2. Layer backing, batting, and quilt top, centering the top over the larger backing and batting.
3. Baste layers with quilt basting spray or basting pins.
4. Quilt as desired.



Sew on Binding

1. Trim backing and batting to the size of the quilt top and square up.
2. Cut 4 WOF strips by 2 1/2" (or 2 1/4" if you prefer a narrow binding).
3. Sew strips short end to short end to create continuous binding strip.
4. Press strip in half lengthwise.
5. Follow the instructions in [this tutorial](#) to sew the binding to the quilt.