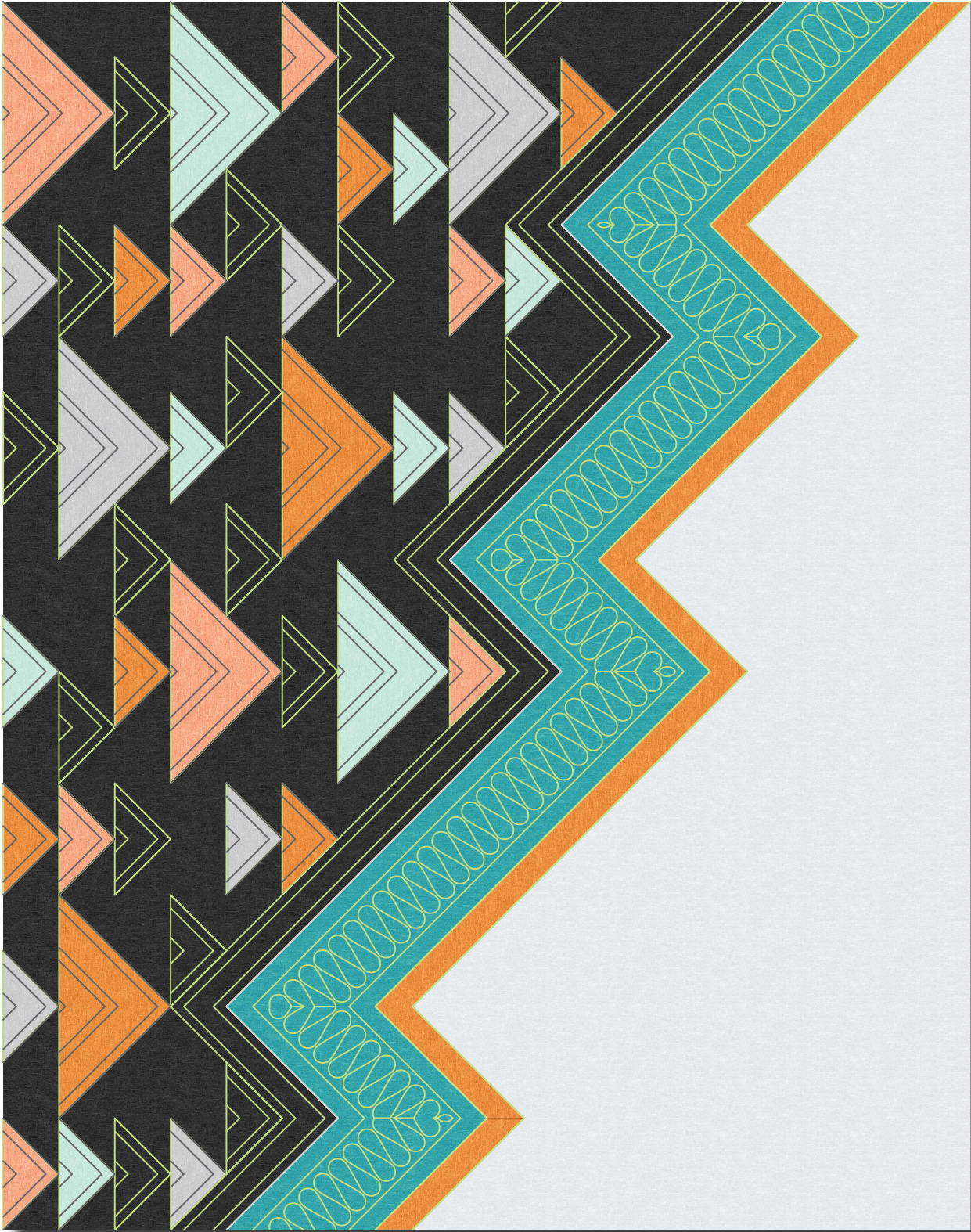


# Fast Forward Quilt-Along Month 4

A modern quilt by Amanda Murphy for BERNINA.



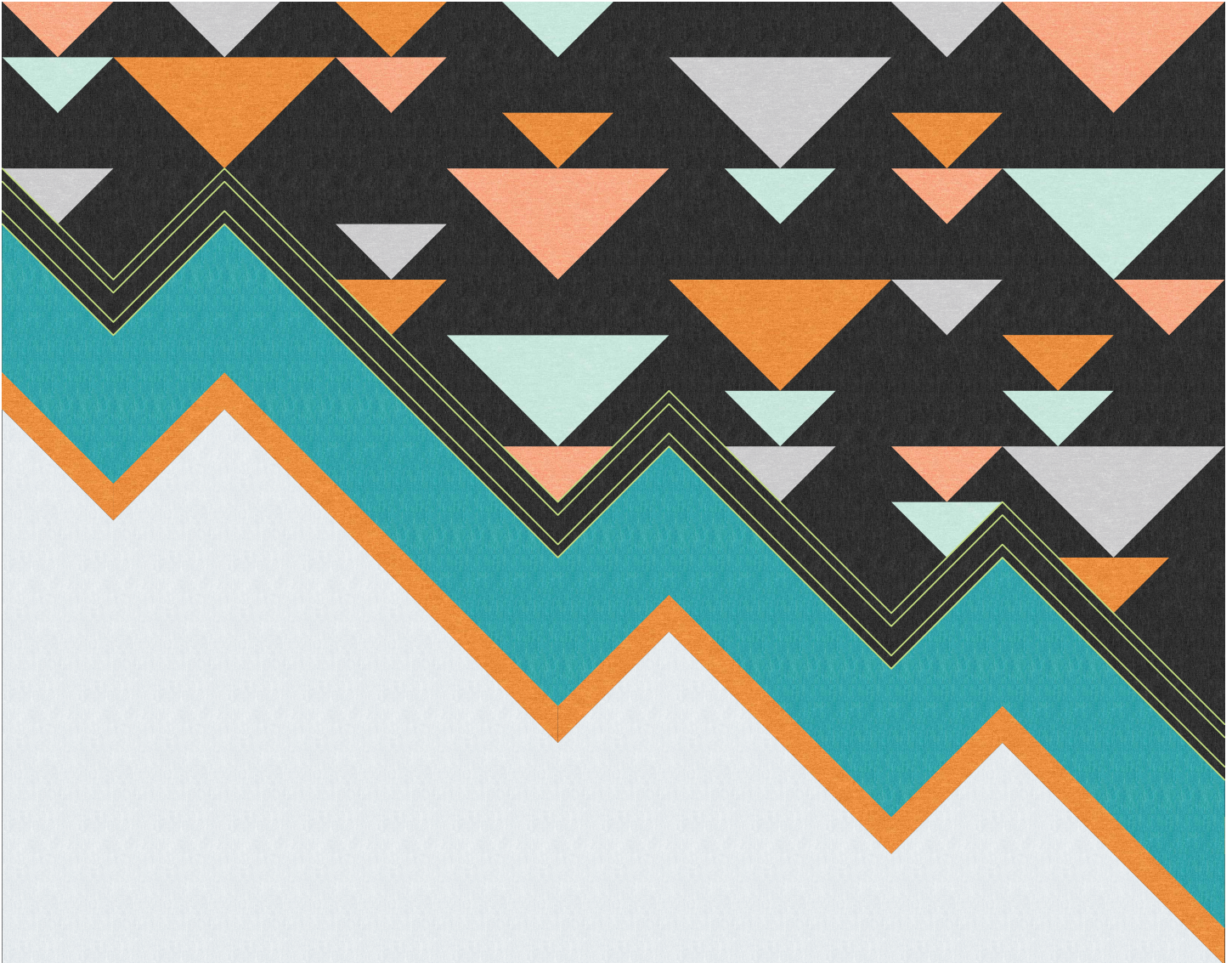
AMANDA *AM* MURPHY

## A note from last month...

*I had a couple questions about the quilting lines above the zigzag row, as shown below.*

To make things clear, I am hiding all the other lines in the diagram below.

- I established the top quilted line by extending the lines of the small flying geese.  
*(Tip: Use the seams for pivot points when you can to reduce the need for marking!)*
- I also quilted "along-the-ditch" of the zigzag motif.
- Then I quilted a 1/2" echo inside these lines.

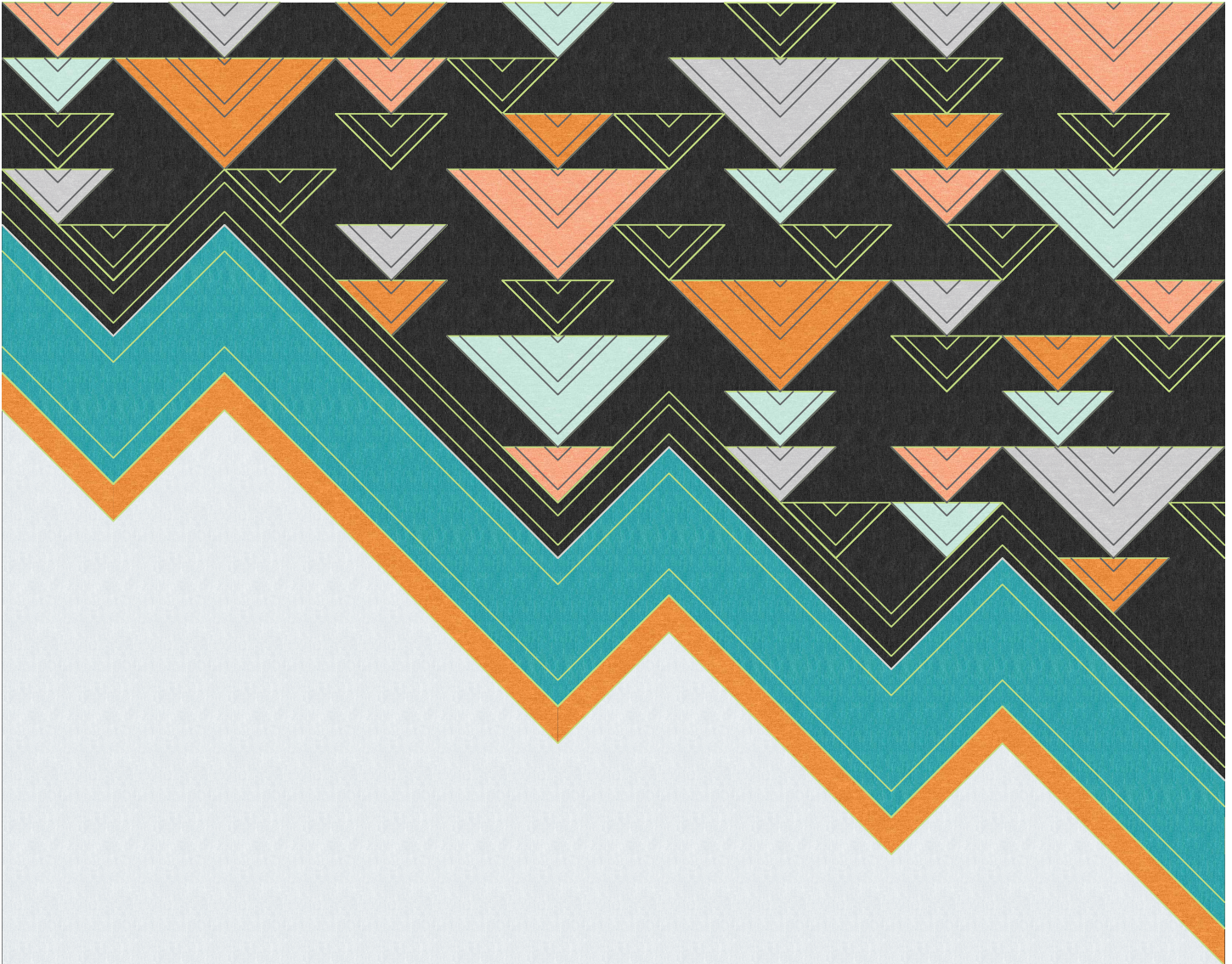


## Quilting the Channel for the Ribbon Candy

*Note that the seams in the zigzag channel will tell you where to pivot your stitch direction!*

Using a thread that is slightly lighter than the Fabric C Wide Zigzag, quilt along-the-ditch on the bottom of the zigzag row as far as you can. Then quilt a line 1" in from the top and bottom of the zigzag row as shown. **Because you are working on a frame, you won't be able to quilt this diagonal zigzag row in one pass. Just quilt the left side as far as you can go - you'll get to the rest later as you work down the quilt.**

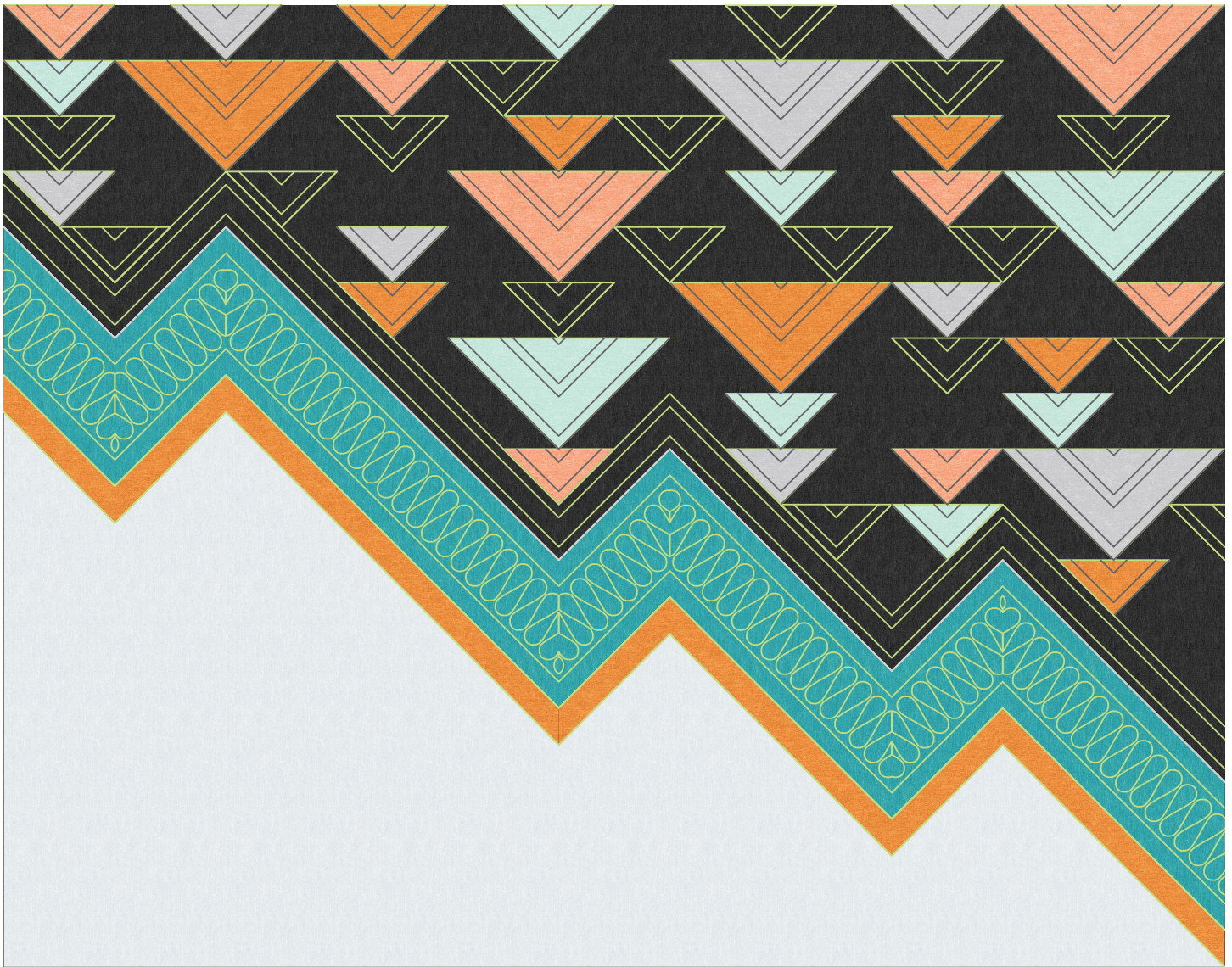
*If you are on a domestic machine or a sit-down Q-Series, quilt along-the-ditch on both sides of the zigzag and then quilt 1" echo lines all the way down each side of the wide Zigzag motif.*



## Quilting the Ribbon Candy

Following the video on [weallsew.com](http://weallsew.com) this month, use my 3" Good Measure Ribbon Candy Template to quilt a ribbon candy motif inside the echoed lines, as far as you can go before advancing the quilt.

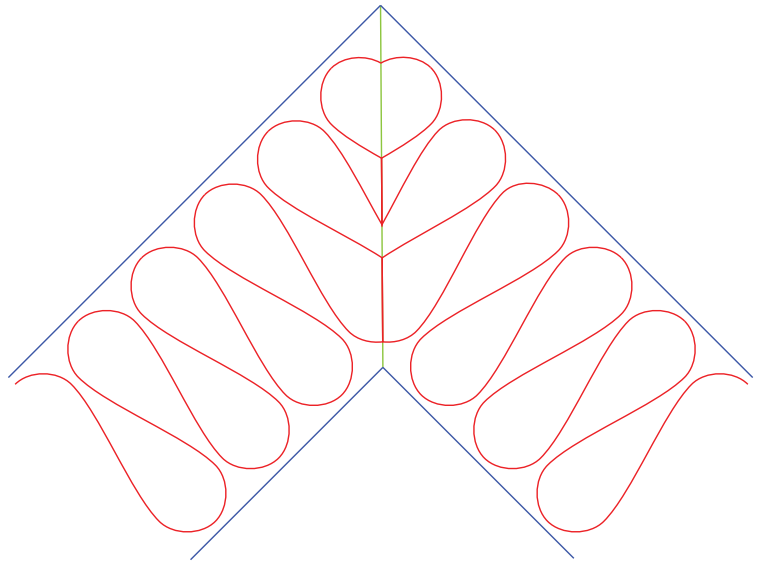
*If you are on a domestic machine or a sit-down Q-Series, quilt this motif all the way down the Zigzag.*



### Ribbon Candy Corner Option 1

As you approach a corner, continue the ribbon candy design until you hit the chalked line, and then travel along the line to get to the next ribbon candy motif.

Then quilt a mirror image of this design when you turn the corner.

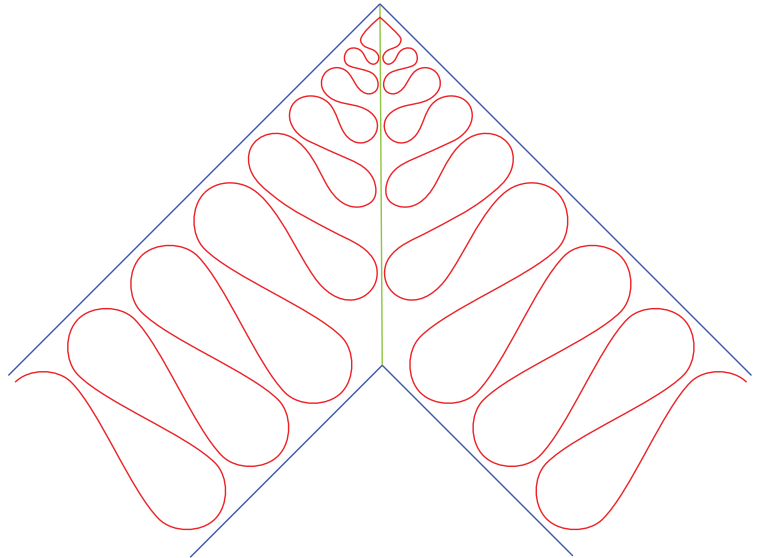


### Ribbon Candy Corner Option 2

The second option relies on some free-motion skills. As you approach the chalked line, leave the ruler behind and free-motion ever-smaller ribbon candy motifs. Quilt a mirror image of this design to get out of the corner.

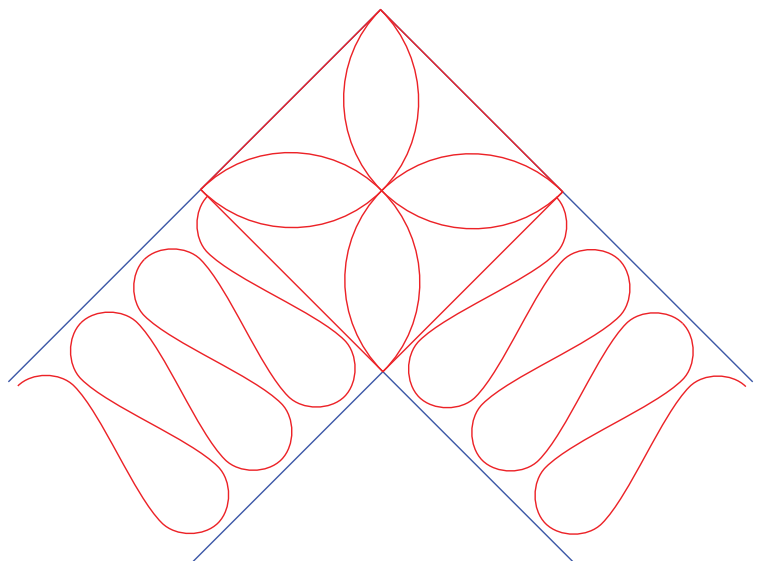
Although I try to keep the design pretty symmetrical, aiming to have it look like what is shown on the right, it seldom does - and that is okay!

**TIP:** If you have a Q-Matic or a domestic machine with an embroidery attachment, OESD sells this ribbon candy corner design file. The file is #80276-02.



### Ribbon Candy Corner Option 3

The easiest option (and one that is especially good for beginners) is to do an entirely different design in the corners. Here I have sectioned off the corner and marked its center. Then I've used an Every Circle ruler to connect the center of the square with its corners.



## Quilting the Ribbon Candy

**Stop quilting before you roll the Fabric B Background section under the deadbar.** I've shown approximately where this might be for each size of Q-Series below, but it might vary depending on your batting and other factors. The ruler table, which is so necessary for this type of design, also eats into the quilting space. We'll quilt the Fabric B Background area next month and you'll be unable to access this area until the very end if you work any further. This means that you might not be able to complete the quilting shown in the lower right on the diagram below this month and THAT IS OKAY! It is simply part of working on a frame.

