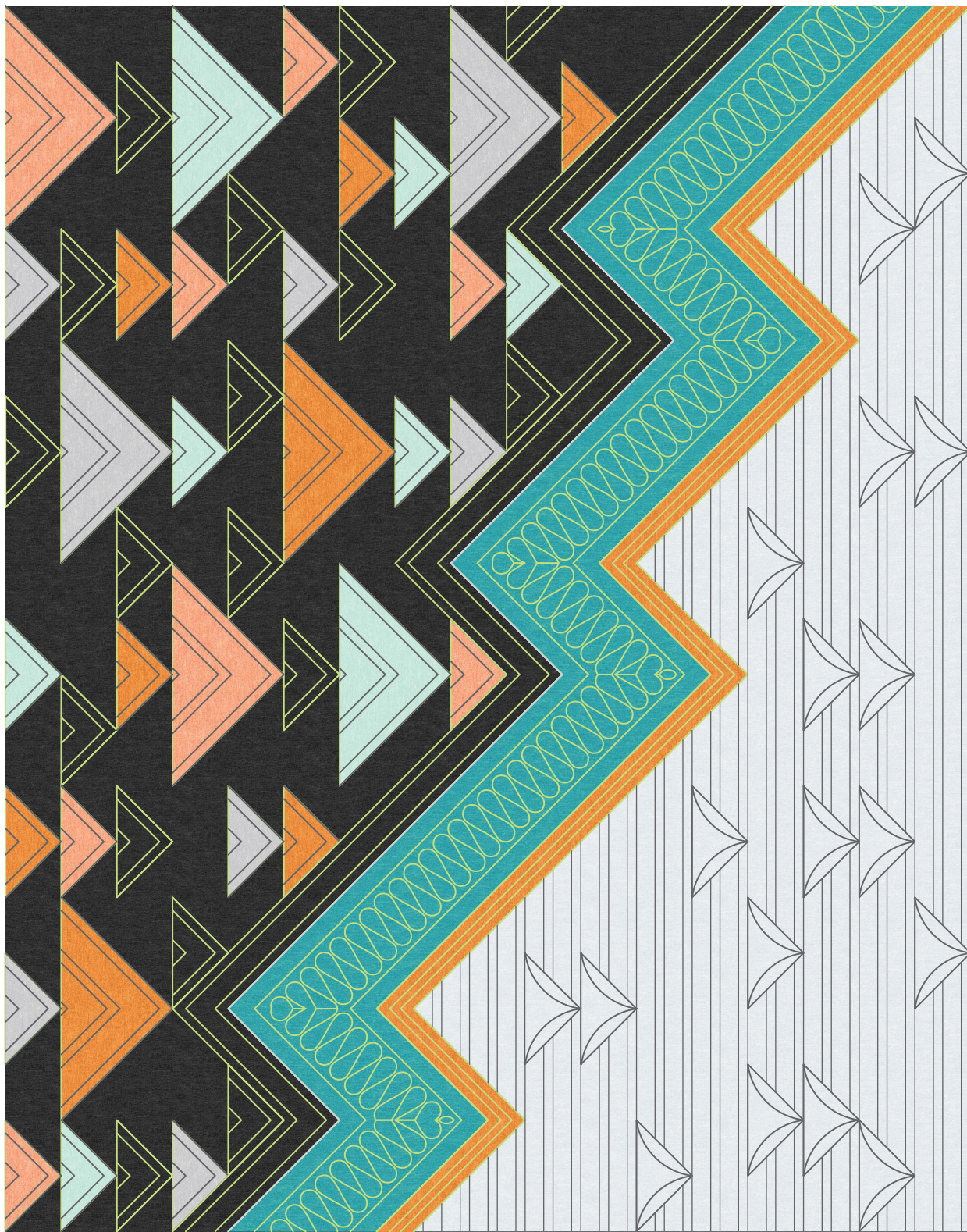


Fast Forward Quilt-Along Month 5

A modern quilt by Amanda Murphy for BERNINA.



AMANDA *AM* MURPHY

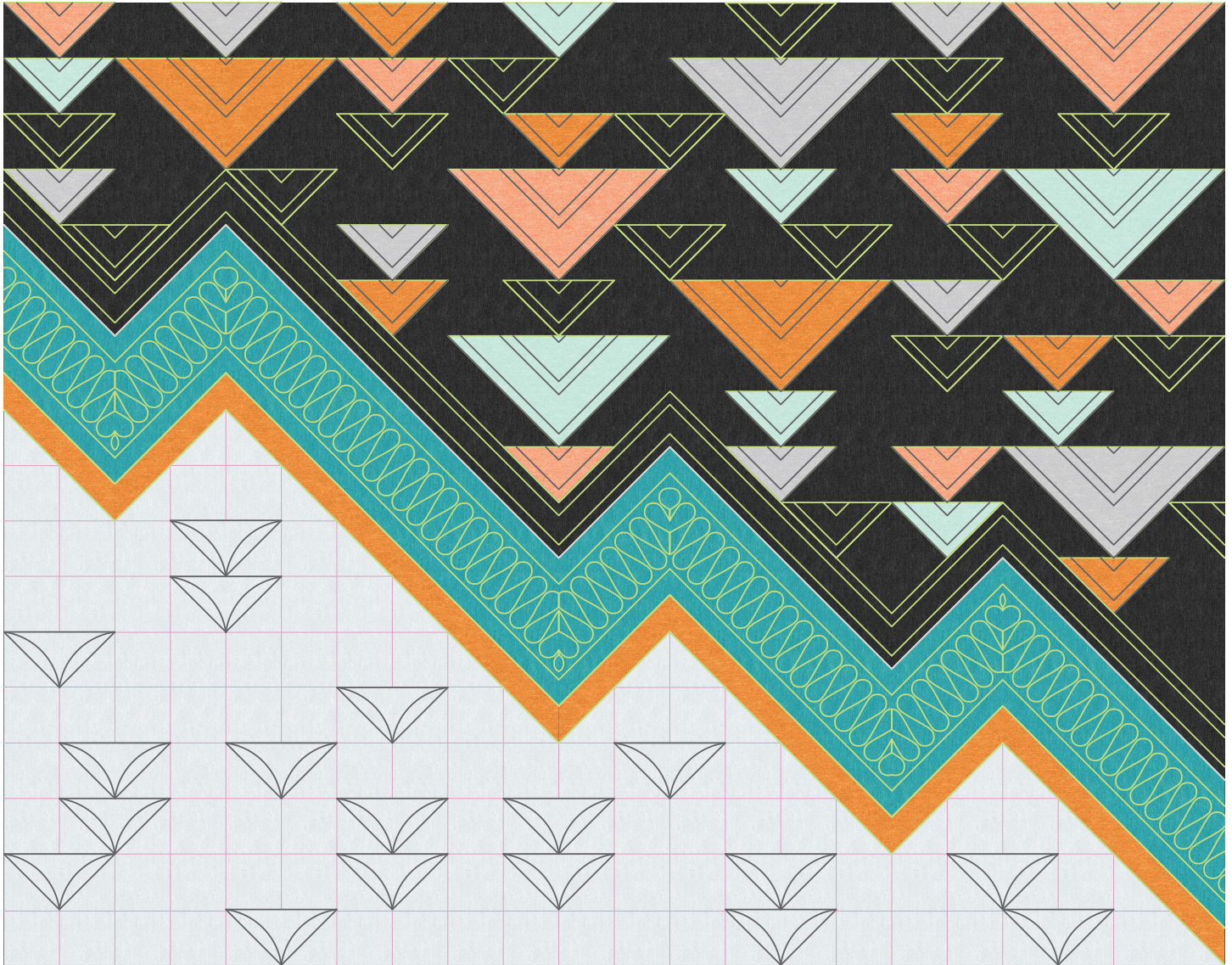
Quilting MORE Flying Geese

Using a thread the thread of your choice that has a slight contrast with the Fabric B Background, echo-quilt the seam between the Narrow Zigzag and the Fabric B Background, a hairline more toward the Background side of the seam..

Using a thread the thread of your choice that has a slight contrast with the Fabric B Background, quilt additional 6" x 3" flying geese as shown.

Carefully mark the corners of these motifs, using the piecing as a guide, and use the Every Angle Ruler to connect the marks. After quilting the edges of these triangles, use the 7" Every Circle Template to connect the corners of the flying geese as shown.

Baste the background (basting is not shown) and then advance down the quilt, quilting geese and basting the background until you reach the bottom of the quilt.



Note that in the above diagram, 3" grid lines have been shown in light pink to help with triangle placement. **These lines should NOT be quilted!** Remember that 1/4" on the outside quilt edge will later be covered by the batting and that area is not shown in the diagram.

Fabric B Background

When you reach the bottom of the quilt, unpin the backing fabric from the “backing leader” and repin it to the “quilt top leader”. This stabilizes the distance between the machine bed and the quilt.

Work your way back up the quilt, filling in the Background areas.

In the Fabric B Background area quilt lines that are alternately 1/2” and 1” apart as shown.

Using a thread the color of your choice, echo-quilt a line 1/2” in from each edge of the Narrow Zigzag to set it off from the other piecing.

We'll fill the Fabric A and B backgrounds with free-motion next month.

