## JUMP FOR JOY QUILT ALONG

## By Nancy Scott, BERNINA Quilting and Longarm Specialist

Jump For Joy is a delightful quilt that brings a fun element showing off your patchwork and raw-edge fusible applique skills. The sky is the limit to you expressing your creativity while quilting. This Quilt Along is a skill builder from piecing, applique to various free-motion quilting techniques and will be published montlhy on the WeAllSew blog.


Page 1
Finished Size: 54" x 65"

## SUPPLY LIST

| $\begin{aligned} & 3-1 / 4 \\ & \text { yards } \end{aligned}$ | Fabric A: <br> Powder Blue Tonal | Benartex Shadow Blush 2045-57 |
| :---: | :---: | :---: |
| $\begin{aligned} & 1-2 / 3 \\ & \text { yards } \end{aligned}$ | Fabric B: <br> Fuchsia Tonal | Benartex Shadow Blush 2045-26 |
| $\begin{aligned} & 1-1 / 4 \\ & \text { yards } \end{aligned}$ | Fabric C: <br> Baby Blue Tonal | Benartex Shadow Blush 2045-18 |
| 3/4 yard | Fabric D: <br> Turquoise Tonal | Benartex Shadow Blush 2045-53 |
| $\begin{aligned} & 1 / 2 \\ & \text { yard } \end{aligned}$ | Fabric E: <br> Emerald Tonal | Benartex Shadow Blush 2045-48 |
| $1 / 3$ <br> yard | Fabric F: <br> Saffron Tonal | Benartex Shadow Blush 2045-32 |
| 1-3/4 yard 90 " or wider OR 3-1/2 yard 40" wide fabric |  | Backing |
| 60" $\times 72$ " | Batting |  |
| 3 yards | 18 " wide fusible web with paper release (Steam-A-Seam 2) |  |

Threads

- Piecing - Mettler Silk Finish Cotton 1081
- Applique - Isacord (3 colors to match Fabrics D, E and F) 4032, 5515, 0608
- Quilting - Mettler Seracor 0271

Notions

- Cardboard or Template Plastic (Dritz Clear Template Plastic)
- Basic Quilting Supplies

Applique Templates: Heart, Leaf, Stem, Bud, Bud Base (on page 14)
Cutting Template: Diamond (on page 15)

## PROJECT NOTES

1. Read all instructions before beginning this project.
2. Stitch with right sides together using a $1 / 4$ " seam allowance unless otherwise noted. Page 2
3. Materials and cutting lists assume $40^{\prime \prime}$ of usable fabric width (indicated as WOF)

## CUTTING INSTRUCTIONS, continued

FROM FABRIC B:

- Cut 6 binding strips ( $2-1 / 2^{\prime \prime} \times$ WOF)
- Cut 4 (2-1/2" x WOF) strips
- Subcut 51 I squares (2-1/2")
- Cut 2 (3-3/4" x WOF) strips
- Subcut 20 squares (3-3/4")
- Cut each on both diagonals to make $\mathbf{8 0} \mathbf{~ M}$ triangles
- Cut 6 (1-1/2" x WOF) strips; trim selvedge and seam on short ends to make one long strip
- Subcut 4 R strips (1-1/2" x 50-1/2")

FROM FABRIC C:

- Cut 1 (12-1/2" x WOF) strip
- Subcut 2 A squares (12-1/2")
- Cut 1 (11-1/2" x WOF) strip
- Subcut 6 B rectangles ( $6-1 / 2^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ )
- Cut 2 (3-3/4" x WOF) strips;
- Subcut 20 squares (3-3/4")
- Cut each on both diagonals to make $\mathbf{8 0} \mathbf{N}$ triangles

FROM FABRIC D:

- Cut 2(4" x WOF) strips
- Subcut $\mathbf{2 0}$ L squares (4")


## QUILT FINISHING

1. Seam backing, if using 40"-wide fabric to create one large piece.
2. Layer backing, wrong side up, batting and quilt top, right side up to create a quilt sandwich if quilting on a stationary machine.
3. Quilt as desired or following along with the WeAllSew Quilt Along to learn Skill Builders for Free-motion quilting techniques.
4. After quilting, trim batting and backing even with quilt top.
5. Seam binding strips on the short ends using diagonal seams to make one long strip.
6. Press wrong sides together.
7. Stitch to the quilt top, flip to the backside and machine or hand finish.

## PRINTING INSTRUCTIONS FOR CUTTING TEMPLATE AND APPLIQUE TEMPLATES

When printing the templates on the following two pages, make sure that any page scaling or page fitting options in your print dialog box are turned OFF or set to Actual Size or Custom Size $100 \%$ so that the templates will print at their actual size. (See circle below.) Images not printed at their actual size will not function as needed.

To save paper, print only page 14 and 15 of this document. See square to right.

