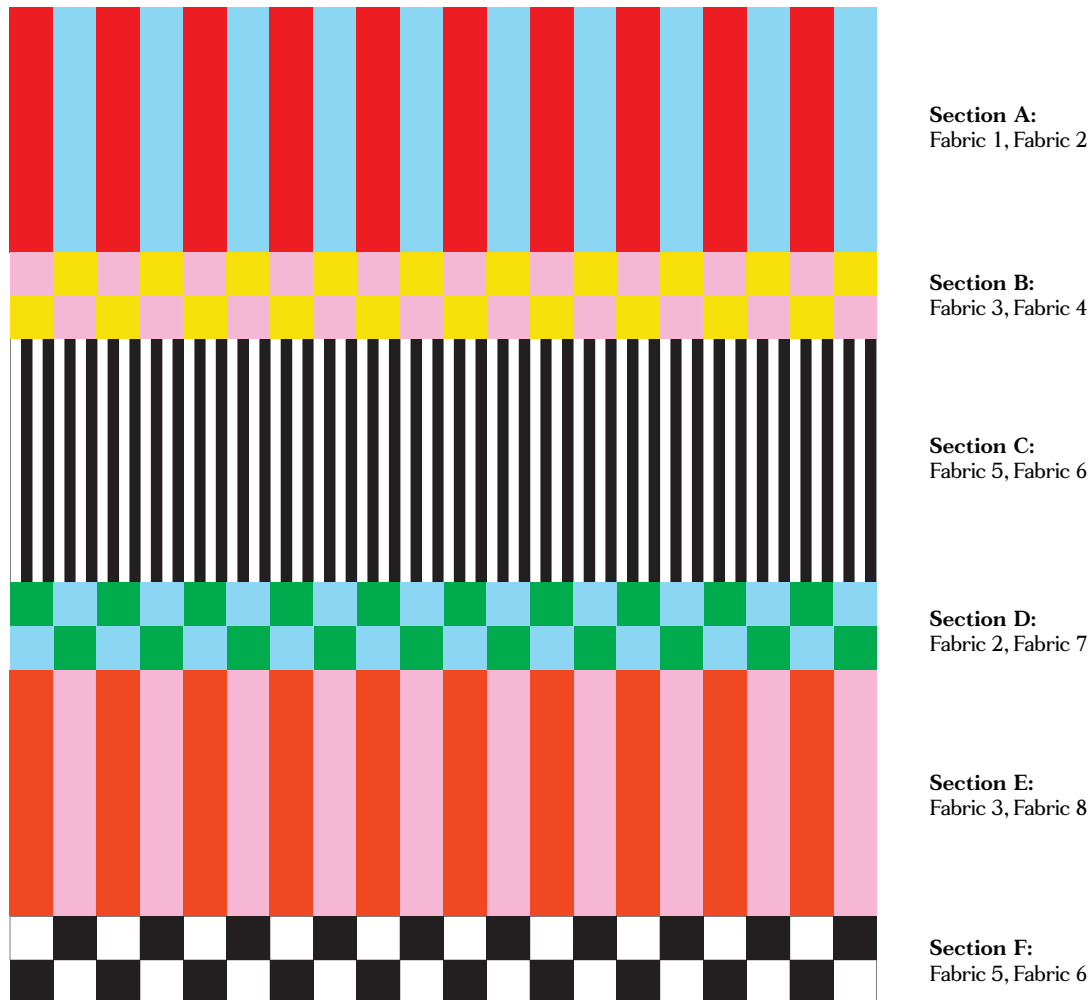


# Checks Mix Quilt

## Fabric Requirements



Quilt Size: 39"x48"

### Fabric Requirements

- Fabric 1: 1/2 yd
- Fabric 2: 3/4 yd
- Fabric 3: 3/4 yd
- Fabric 4: 1/4 yd
- Fabric 5: 3/4 yd
- Fabric 6: 3/4 yd
- Fabric 7: 1/4 yd
- Fabric 8: 1/2 yd

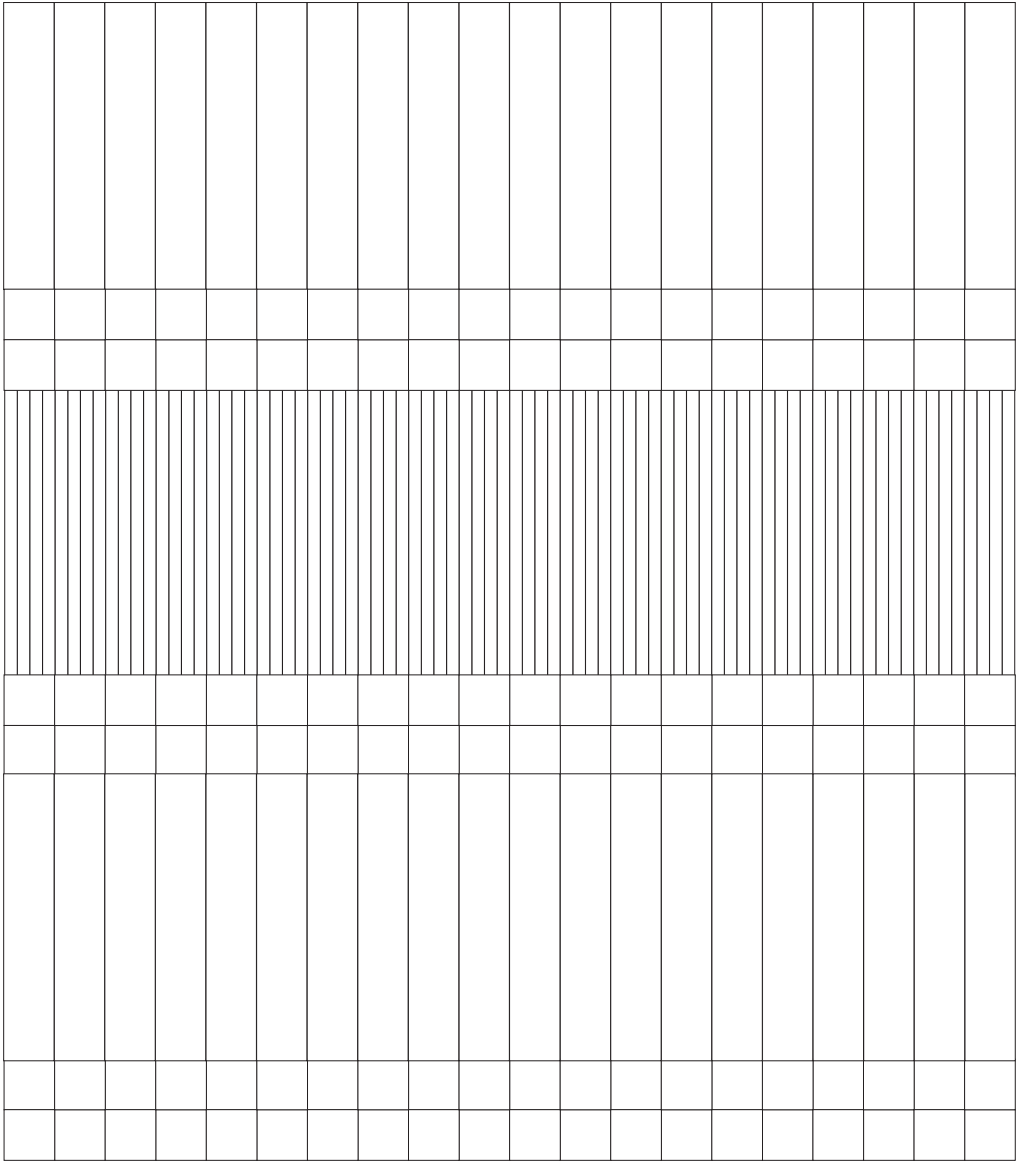
Binding Fabric: 1/2 yd

**Backing Fabric:**  
It depends on how you are quilting it:

- If you are machine quilting it yourself, then you can get by with 1.5 yds of a standard-width quilting fabric.
- If you are sending it out to be longarmed, the top as designed is 39" wide. Many quilting fabrics are a standard 43–45" wide. Typically, longarmers require backing fabrics be +4" on every side. So in this case, your options are:
  - 1) Reduce the quilt top width,
  - 2) Buy an extra wide backing fabric, or
  - 3) Piece the backing (requires more fabric)

To help calculate yardage needed, I'd recommend an online calculator. (Several are available for free online.)

Checks Mix Quilt  
Coloring Sheet



# Checks Mix Quilt

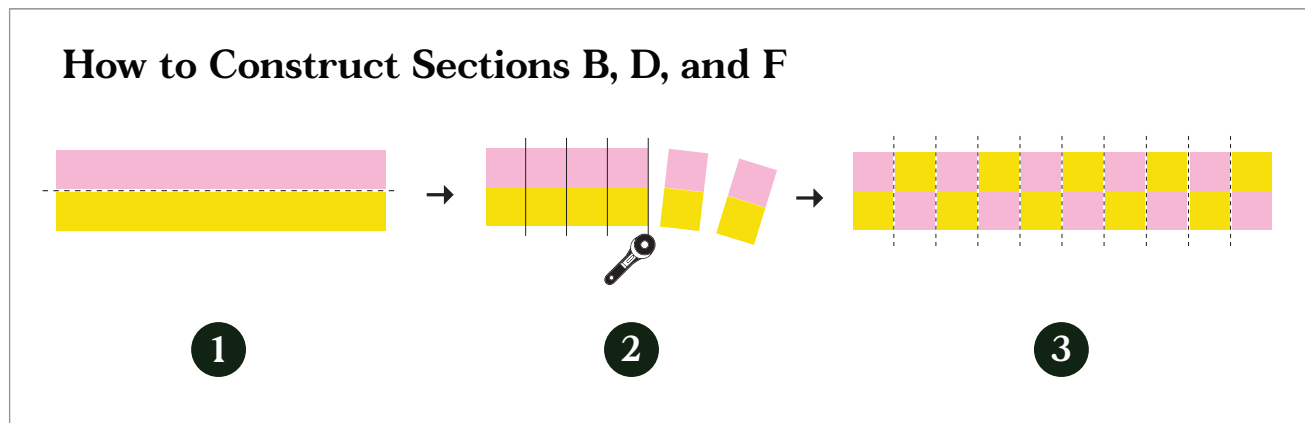
## Construction Instructions

**Seam Allowance:** The seam allowance is 1/4" throughout.

**Sections A and E:** Cut ten 2.5" x 12.5" strips of Fabrics 1, 2, 3, and 8. For section A, sew 20 strips of Fabrics 1 and 2 together (alternating colors), along the long sides. For Section E, sew 20 strips of Fabrics 3 and 8 together along the long sides (alternating colors). Press.

**Sections B, D, and F:** Cut strips of fabric that are 2.5" wide x the width of your fabric for Fabrics 2, 3, 4, 5, 6 and 7. For each section:

- 1) Sew two strips (one of each color) of the section together.
- 2) Using a rotary cutter, trim the strip set into 2.5" wide columns to form 1x2 components. Repeat until you have 20 1x2 components for each section.
- 3) Rotate every other 1x2 component so that the colors alternate, and then sew them all together to form the full section. Press. See diagram below.



**Section C:** Cut 80 1" x 12.5" strips total—40 in Fabric 5 and 40 in Fabric 6. Sew strips to one another along the long side with a 1/4" seam allowance—alternating the colors. Press.

*Section C Tip:* Take extra care to cut Section C fabrics on grain and stitch with accurate seam allowances. This section takes the longest by far, but be patient. I personally found that once I finished the section that it was quite warped. This made it very tricky to align it to the sections above and below it when sewing all sections together. I had to very aggressively manually stretch and press it. Typically I don't have an issue with this in quilting, so I wanted to flag it, as I'm not sure what happened there for me!

### Stitch Quilt Top Together:

Once all sections are constructed, stitch them to one another in alphabetical order (A-B-C-D-E-F), aligning seams.

### Quilting:

Machine quilt as desired or send to a longarmer.

The project was pieced on my B 735 and longarmed by fellow BERNINA ambassador Jen Sorenson on her Q 24. It was longarmed with a panto called "Petal Wave" by OESD in a white thread.